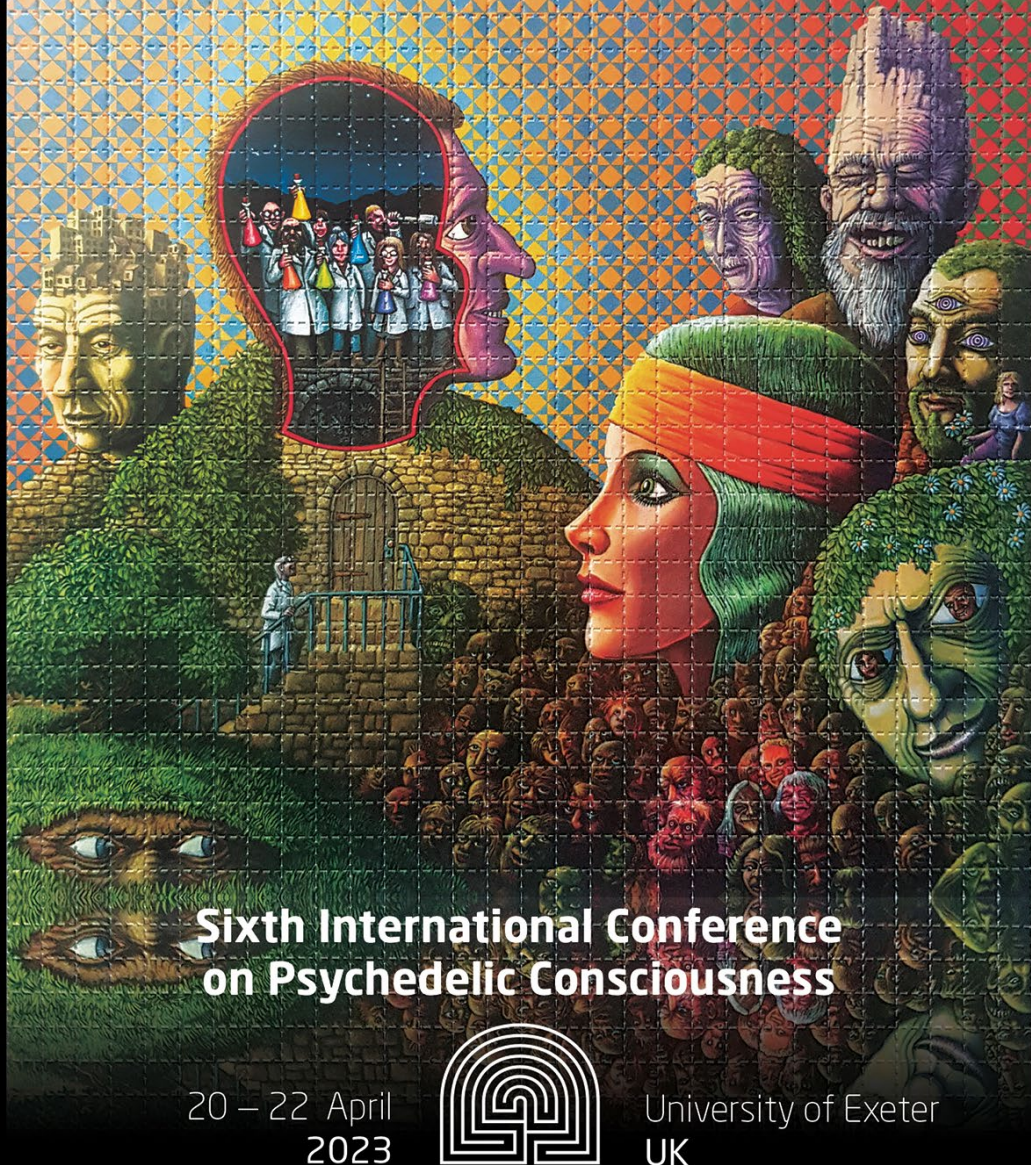


BREAKING CONVENTION



PETER OVERDAY

Sixth International Conference on Psychedelic Consciousness

20 – 22 April
2023



University of Exeter
UK

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Welcome to the sixth edition of Breaking Convention, aptly commencing on the 80th Anniversary of the first intentional dose of LSD. Since our inception in 2011, the psychedelic scene has morphed into a different beast from what it once was. Our last three-day event was held in 2019 at The University of Greenwich and we now find ourselves four years later (with a break because of the pandemic) at the beautiful campus of The University of Exeter in Devon. We pride ourselves on being multidisciplinary and an event where people from a huge variety of backgrounds converge for the best psychedelic event in the UK.

This conference has been no easy feat to organise and we would like to thank the various individuals who have helped us to put on this mammoth event. Breaking Convention operates primarily on volunteer power, even amongst our directorship, so these acknowledgements are sent with much sincerity and gratitude.

The Directors; Aimee Tollan, Alexander Beiner, Hattie Wells and Nikki Wyrd would like to start by thanking our Founders: Anna Waldstein, Ben Sessa, Cameron Adams, David King and David Luke, who came together in 2011 at The University of Kent to create Breaking Convention.

We would also like to thank our Wider Committee who go above and beyond; Mark Lewis should be highly commended for his enormous amount of hours dedicated to our IT; Rosalind Stone for being our superstar Press Officer and managing our sponsors; Julian Vayne who is another superstar, thank you for your wisdom and management of the workshops; Peter Sjöstedt-Hughes for your philosophical perspective, help with the venue and for putting in many hours with our printed programme; Cara Lavan for your expertise and astuteness in helping us manage the filming of the talks; Adam Malone for throwing us the best after-parties, along with your band of merry men and women who assist; Stuart Griggs for creating our new logo and flyer for 2023 and curating our visionary art exhibition; Rob Dickins for your wisdom and your help with managing our book stall; Andy Millns for your efficiency in managing a great collection of installations; Paul Callanan and Sam Oliver for your expertise in curating cinema programme; Ashleigh

Murphy-Beiner another wise individual who gives the best advice and support; Flufee for your enthusiastic support and creativity; Darren Le Baron for your efforts in curating the academic programme; Luisa Suarez for coming on board so gracefully and leading our team of volunteers.

Other special thanks to Celia Morgan and Christine Hauskeller for curating fantastic sessions. Also to Andy Roberts, Maria Papaspyrou, Danny Nemu, Pascal Michael, Martha Allitt, William Rowlandson, Timmy Davis, Andrea Langlois, Batuhan Bintas, Tom Baxter and Shayla Love for chairing the submitted section of the programme.

Gratitude also goes out to Rob Wilson for providing us with the LSD blotter paper (undipped) for our infamous name tags; Tom at DONE London for the T-shirts; Mark Pilkington at Strange Attractor Press for our edited collection of essays; Alexander Irvine (photography); Kiefer Passey (Videography); Eric Maddern for hosting us at Cae Mabon; John Constable; Amanda Guzinska, Karin Silenzi de Stagni & Andy Gibson and the wonderful volunteers from PsyCare UK. We'd also like to show some love to the DJs at our after party, especially Alex Downey and Horton Jupiter who've been taking us on a journey for many parties now.

A huge thanks goes to the wonderful events team at The University of Exeter for hosting us, in particular Ben Samuels from Event Exeter, and Matt Dunn from Warwick Event Services, who have both gone above and beyond.

We would like to extend a huge appreciation to all of our speakers, workshop facilitators and artists whose knowledge and hard work creates the backbone of the conference. Also to our wonderful team of volunteers who always go the extra mile with a smile and without whom the conference wouldn't be able to operate.

Appreciation goes to our sponsors and partners: MAPS, The Beckley Foundation, Awaken The Medicine Within, Psychedelics Today, Root Healing, Grace Health & Wellness, Bristol Fungarium, Tree Source, Albert Labs, Novel Health, Drug Science, Psychedelic Press, Strange Attractor Press, The Psychedelic Society, The OPEN Foundation, Heroic Hearts, Seed Talks, ICEERS, Advaya, Psychedelic Health and to Source Research Foundation for funding students to travel to our conference. The individuals and organisations are too many to mention but we appreciate and give thanks to everyone involved in whatever capacity in this event.

We would also like to take a moment to honour the members of our community who have passed since our last gathering. They were all a major part of our community and we appreciate everything they brought to us. Kilindi Iyi, Claudia Boulton, Craig Inglis, Paul Guest aka "Monkey" and Ann Shulgin.

Most importantly we would like to extend our thanks and appreciation to our wonderful delegates who make the conference what it is. We are funded mainly by ticket sales with a small percentage of sponsorship, so it's your attendance that makes this event happen.

We find ourselves at the precipice of change within the community, tread carefully, but most importantly, have fun!

Here's to Breaking Convention 2023!





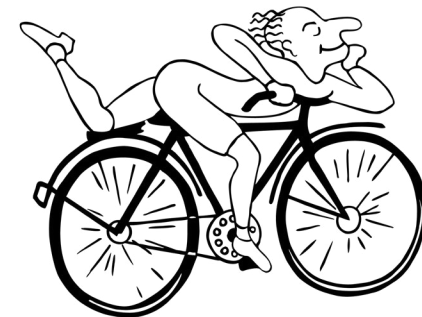
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16:00 REGISTRATION OPENS in *The Sanctuary* (Great Hall foyer)
(and remains there throughout the conference)

19:00 BOOK LAUNCH: Alan Piper's *Bicycle Day and Other Psychedelic Essays*
in Sabina Stage: Alumni Auditorium



09:00 **REGISTRATION**11:00 **OPENING CEREMONY**

HEADLINE SPEAKER

13:30 **William Leonard Pickard (online)**

COMMUNITAS: PSYCHEDELIC DANCE CULTURE & EMERGENT SPIRITUALITIES

Chair: Nikki Wyrd

15:00 **Terence McKenna: Apocalyptic Poet and Raving Medium**
Graham St John15:30 **Jack, I'm Only Dancing: Believing in the Energy of Dance – psychedelic
trance culture in the UK** – Jackie Anderson14:00 **Mysticism, escapism, or activism? Spirituality and politics in festivals
today** – Chiara Baldini

14:30 BREAK

17:00 **Kaos, Kilowatt & Ketamine: Spiritualities and Psychedelics in the
Free Tekno Movement** – Giorgia Gaia17:30 **Raving in the grave**
Rupert Callender

18:00 PANEL

HEADLINE SPEAKER

18:30 **Jonathan Ott:**
Obsequies for the Psychedelic Renaissance:
Non-Oblivious Semantics for the Psychoptic Resurgence

PSYCHEDELIC GRASSROOTS

Chair: Andrea Langlois

12:00 **A Path to Critical Global Psychedelic Infrastructure**
Daniel Ingram12:30 **Beyond the Science**
Angela Prusa & Talinn Sellian13:00 **The Current State of the Cannabis Industry in the UK**
Greg de Hoedt

13:30 BREAK

THERAPY

Chair: David King

15:00 **Lower-dose Psycholytic Therapy: History and Features of a Neglected
Approach** – Torsten Passie15:30 **A Match Made in Heaven: A psychobiological pathway to pair with
the psychedelic medicine** – Saj Razvi16:00 **A Spectrum of Selves in action: An integral model for overcoming
relapse and increasing effectiveness in Psychedelic-assisted Therapy**
Henry Whitfield

16:30 BREAK

17:00 **Depth Relational Process in Psychedelic-assisted Therapy**
Maria Papaspyrou

17:30 PANEL

19:00 **BOOK LAUNCH: Andy Roberts' *In Search of Smiles***

COUNTERCULTURE THEN & NOW

Chair: Andy Roberts

12:00	Historicizing Psychedelics: Counterculture, Renaissance, and the Neoliberal Matrix – Mateo Sanchez Petrement
12:30	Theory Leary: A Fifty-Year Retrospective on the Ideas of Dr Timothy Leary – Matthew Clark
13:00	
13:30	BREAK

DECOLONIZING PSYCHEDELICS

Chair: Christine Hauskeller

15:00	De-Colonizing Spice Melange Joseph Crickmore
15:30	Força (power) and ayahuasca multiplicity Zuzanna Sadowska
16:00	The epistemology of the intoxicated: some thoughts from the Islamicate world – Mazyar Ghiabi
16:30	BREAK
17:00	Decolonizing psychedelic-assisted psychotherapy through relational ethics in the clinic? – Claudia Schwarz-Plaschg
17:30	Dimensions of a decolonial ethics for psychedelic studies Christine Hauskeller
18:00	PANEL

STUDENT ESSAY PRIZES

Chair: Julian Vayne

12:00	Alberto Cavallarin
12:30	Baiba Baika
13:30	BREAK

IDENTITY & HEALING

Chair: Andrea Langlois

15:00	Beyond Categorisation: Psychedelic Futures in Healthcare and Engaging with Dynamic Identities – Catherine Bird
15:30	How moving beyond psychedelic exceptionalism will help to end the war on drugs – Camille Barton
16:00	Psychedelic Identity Shift: Applications of Literary Close Reading for Qualitative Research in Clinical Trials – Nese Devenot
16:30	BREAK

POLICY & LEGALITY

Chair: Peter Sjöstedt-Hughes

17:00	Drug prohibition is a barrier to climate justice Neil Woods & Clemmie James
17:30	Pathways to meaningful reform for plant medicine laws in the UK: A review of options, including human rights challenges, and local democratic options – Peter Sanderson
18:00	Peter Hitchens and the moral case against drugs David Bar-Lev

THE DMT SYMPOSIUM

Chair: David Luke

10:00	The Neuroscience of DMT: Past, Present, and Beyond Chris Timmerman
10:00	Formosahuasca, Acacia Confusa ayahuasca analog from Asia: Notes toward Re-enchantment, ancestral healing and creative expression Marina Li Chun
10:30	Shamanic Snuff Tryptamines Jonathan Ott
11:30	BREAK
12:00	Journeying with 5-MeO-DMT and Space Holding: Navigating Profound Experiences for the Benefit of Community – Natasja Pelgrom
12:30	Artificial Entities: How DMT can help us make sense of AI and The Internet – Alexander Beiner
13:00	PANEL
13:00	BREAK

HEADLINE SPEAKER

13:30	Graham Hancock: Psychedelics and the Quest for Life After Death: A Lost Key to Prehistory?
14:15	BREAK

HAS THE PSYCHEDELIC BUBBLE BURST?

Chair: Aimee Tollan

15:00	You Can Be Both Pro-Psychedelics and Anti-Hype Nese Devenot
15:30	Fear & Trembling in Lost Vagueness: The Challenging Psychedelic Experiences Project – David Luke
16:00	Moving at the Pace of Trust: Rethinking the Bottleneck Problem Daan Keiman
16:30	BREAK
17:00	Psychedelics in the Age of Social Media: A Satirical Goldmine Dennis Walker
17:30	PANEL

18:30	GROUP PHOTO Please go promptly to The Piazza – Everyone Welcome!
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MIND & METAPHYSICS

Chair: Adrian Webb

10:00	On the Need for Metaphysics in Psychedelic Therapy and Research Peter Sjöstedt-Hughes
10:30	Illusionism and the Psychedelic Experience Susan Blackmore
11:00	Physicalism and Psychedelic Consciousness Chris Letheby
11:30	BREAK
12:00	Perspectival Neutral Monism and Psychedelic Experience Marta Santuccio
12:30	How (not) to answer the Hard Problem of Psychedelic Mysticism Jussi Jylkkä
13:00	PANEL
13:30	BREAK

IBOGAINE

Chair: Hattie Wells

15:00	Opportunities, Challenges and the Role of Real-World Evidence in Designing Clinical Trials of Ibogaine as an Addiction Therapy Deborah Mash
15:30	Preliminary efficacy and safety of ibogaine for the treatment of methadone dependence – Genís Ona
16:00	Juliana Mulligan - Understanding the Current State of the Global Iboga and Ibogaine Treatment Community – Juliana Mulligan
16:30	BREAK
17:00	Ibogaine: Fair Trade & Indigenous Washing Kirran Ahmed
17:00	A Different Clinical Ethics for a Different Clinical Research: Grounding Research to Non-Western Medicines in Non-Western Ethical Frameworks – Edward Jacobs
17:30	PANEL

19:00	BOOK LAUNCH: Mike Jay's <i>Psychonauts: Drugs and the Making of the Modern Mind</i>
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PSYCHEDELIC THERAPEUTICS

Chair: Martha Allitt

10:00	The use of psilocybin to treat OCD & future OCD treatments Nicholas Sireau
10:30	Psychedelics, PTSD, & Comorbid OCD: Considering the implications of comorbid OCD in the psychedelic-assisted treatments of PTSD Uma Chatterjee
11:00	'Undreamt-of possibilities': A genealogy of 'psychedelic' therapeutics, or; the drugs work, but how? – Timmy Davis
11:30	BREAK
12:00	Psilocybin assisted psychotherapy in clinical trials for depression and anorexia: relational and contextual complexities Roberta Murphy & Jonny Martell
12:30	Psychedelics & Psychosis: The Latest Science Haley Dourron
13:00	Healing the narcissistic wound: Psychedelics and the search for authentic self experience – Rob Harper
13:00	BREAK

POLITICS & HISTORY

Chair: Danny Nemu

15:00	The Psychedelic Culture Wars Giulio Sica
15:30	The politics of healing trauma Oliver Davis
16:00	The Science of Psychedelic History Thomas Hatsis
16:30	BREAK

PSYCHEDELIC CAREGIVING

Chair: Nikki Wyrld

17:00	Psychedelic Ceremony & My Magical Things Julian Vayne
17:30	How the practice of nursing can inform the art & science of psychedelic space holding – Joann Mallett
18:00	What can mental health services learn from festival welfare? Andy Gibson

NEW APPROACHES TO HARM REDUCTION

Chair: T.B.C.

10:00	Psychedelic Cannabis as a Tool for Psychedelic Harm Reduction Richard Tyo
10:30	Psychedelic Preparedness Rosalind McAlpine
11:00	Psychedelic experience from the nervous system regulation perspective Marta Kaczmarczyk
11:30	BREAK

ETHNOMYCOLOGY

Chair: Tom Baxter

12:00	Evidence for the ancestral Irish use of psilocybin containing mushrooms – Rob Ó Cobhthaigh & Imbas Forosnai
12:30	Merry Mushroom: Ethnomycology of Amanita muscaria Ash Ritter
13:00	Thinking like a Mushroom, or Ecosophy P: a meditation on rewilding the psychosphere – William Rowlandson
13:30	BREAK

CLINICAL APPLICATIONS

Chair: Timmy Davis

15:00	The influence of expectancy and suggestibility in psychedelic medicine Balazs Szigeti
15:30	Therapeutic alliance in psilocybin-assisted therapy: Associations with acute psychedelic effects and clinical outcomes – Alan K Davis
16:00	Bridging to the Psychedelic Matrix: The therapeutic potential of EMDR as a Psychedelic Assisted Therapy Jocelyn Rose & Hannah Raine Smith
16:30	BREAK

THE EDGES OF THE MIND

Chair: William Rowlandson

17:00	Psychedelic Experience: Revealing the Mind Aidan Lyon
17:30	Bards of the Bardos: Qualitative Analysis Results from a Survey of Experiencers of both Near-death and Psychedelic Experiences Pascal Michael
18:00	Depth psychology, the hero, the heroine, & phenomenological psychedelic experience – Mackenzie Amara

CLINICAL PERSPECTIVES

Chair: Ashleigh Murphy-Beiner

10:00	Researching Psychedelics: Real word evidence, naturalistic studies and Randomised Controlled Trials – Anne Katrin Schlag
10:30	Improving the Impact of MDMA-assisted Therapy for PTSD: Participant Perspectives 4 Years After Open-Label Phase 2 Trials Pedram Dara
11:00	Update on psychedelic treatments for depression David Erritzøe
11:30	BREAK
12:30	Psychedelics: The Great Disrupters. But Why Now, and What Next? Ben Sessa
13:00	Amanda Feilding in conversation with David Luke
HEADLINE SPEAKER	
13:30	Paul Stamets

EQUITABLE FUTURES

Chair: Hattie Wells

15:00	Centering identity, culture, and relationship in psychedelic therapy Sara Reed
15:30	Patents and psychedelics, past and future Shayla Love
16:00	A critique of indigenous reciprocity Vincent Verroust
16:30	BREAK
17:00	The psychedelic renaissance: What's in the way of the promise of a healing revolution? – Benjamin de Loenen
17:30	PANEL
HEADLINE SPEAKER	
18:30	Rick Doblin

CLOSING CEREMONY

19:00	Thanks from the Directors , and a performance ritual led by John Constable
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VARIETIES OF PSYCHEDELIC TRANSFORMATION

Chair: Alexander Beiner

10:00	Lessons from the Underground: Reflections on the Therapeutic Potential of Different Settings – Friederike Meckel Fischer
10:30	A New Summer of Love: long-term effects of psychedelic drugs on sexual functioning and satisfaction in healthy and depressed subjects Tomasso Barba & Bruna Gibaldi
11:00	Should modern psychedelic medicine take lessons from the ceremonial traditions? – Jeronimo Mazarrasa
11:30	BREAK
12:00	Regenerative Capital: Novel Financing and Mainstreaming from a VC's Perspective – Ozan Polat
12:30	Messianic Mystics: When Spirituality and Politics Meet Leor Roseman
13:30	BREAK

PSYCHEDELIC HEALING A PAN-AFRICAN PERSPECTIVE

Chair: Aimee Tollan

15:00	Psychedelic Technology Can Heal The Hood Darren Le Baron
15:30	Psychedelic medicines, spirituality, and other healing modalities for the African diaspora family in a divided world – Akua Ofosuhenne
16:00	How do psychedelics affect black people? What are the unique challenges to treating trauma in communities of colour? Moudou Baqui
16:30	BREAK
17:00	Healing through trauma with ethnobotanicals and entheogens Acacea Lewis
17:30	PANEL

WE NEED TO TALK ABOUT KETAMINE

Chair: Shayla Love

10:00 **Divergent views of the role of ketamine in problematic substance use**
Celia Morgan & Milena Marinkovic

10:30 **Letting go: patient experiences on control, context, and care in ketamine treatment for depression** – Joost Breeksema

11:00 **Using ketamine combined with acceptance and commitment therapy in individual treatment in the UK** – Mia Debidin

11:30 BREAK

12:00 **Ketamine: Miracle Cure or next addiction epidemic?**
Zoe Cormier

12:30 **Group Therapy with Ketamine Assisted Therapy**
Pamela Kryskow

13:00 PANEL

13:30 BREAK

CANCER & HEALING

Chair: David King

15:00 **Acceptability of psilocybin-assisted group therapy for cancer-related depression** – Yvan Beaussant

15:30 **Raising awareness: The implementation of medical cannabis and psychedelics used as an adjunct to standard therapy in the treatment of advanced metastatic breast cancer** – Rayyan Zafar

16:00 **Raising awareness: The implementation of medical cannabis and psychedelics used as an adjunct to standard therapy in the treatment of advanced metastatic breast cancer** – Jaime Brambila

16:30 BREAK

PSYCHEDELIC NEUROSCIENCE

Chair: Pascal Michael

17:00 **Significance of mammalian DMT: A 60-year-old debate**
Javier Hidalgo Jiménez

17:30 **Naturally-occurring 5-MeO-DMT: a review of plants, animals and fungi** – Anya Ermakova

18:00 **Effects of psychedelics on the brain and behaviour before, during and after the COVID-19 pandemic** – Maria Balaet

BREAKING CONVENTION AFTERPARTY: see last page

PSYCHEDELIC SEMANTICS

Chair: William Rowlandson

10:00 **Circles, Triangles and Squares: Psychedelics at the Limits of Perception**
Patricia Pisters

10:30 **The Fabric of Consciousness: Reframing the Forgotten Fundamentals**
Rosalind Stone

11:00 **Lost for words: are psychedelic experiences actually ineffable?**
Andy Letcher

11:30 BREAK

VIRTUAL REALITY & TECH

Chair: Batuhan Bintas

12:00 **Drugs as Tekhne: Exploring the Implications and Phenomenology of the nnDMT Extended State** – Carl H Smith

12:30 **Moving beyond the self through an immersive virtual reality environment: A proof-of-concept of virtual reality-induced self-transcendence experience** – Catherine Andreu

13:00 **From exploiting trauma as an artistic medium to creating a revolutionary new mental health solution in the Metaverse** – Sean Rogg

13:30 BREAK

BUSINESS & ECONOMICS

Chair: tbc

15:00 **From trip to tribe: bringing the vision to fruition**
Danny Nemu

15:30 **Future Supply-Chains of Medicinal Plants: From the Garden to the Blockchain - A Conceptual Overview and Critique of Different Value-Chain Models in the 'Fourth Industrial Revolution'** – Zachary Bellman

16:00 **Group sessions can make psychedelic treatment more accessible: Empirical evidence** – Elliot Marseille

16:30 BREAK

CONTEMPORARY HISTORIES

Chair: Flufeee

17:00 **A Brief History of Psychedelic Art**
Kevin Baron

17:30 **Bridging Ancient Plant Medicine with Modern Medicine: How Asian cultures can embrace Psychedelics** – Aimon Kopera

18:00 **The social-cultural history and present of Ayahuasca**
Maria Fernanda Gebara

BREAKING CONVENTION AFTERPARTY: see last page



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**PSYCHEDELICS
TODAY**

 psychedelicstoday.com 

THURSDAY April 20th

12:00 noon	Journeys 1: Caves & Streams at Noon Mexico 2020 38 minutes Nature Dreams United States / Brazil 2022 25 minutes
15:00	Now do you get why I'm crying? Netherlands 1969 45 minutes Language: Dutch with subtitles
17:00	Journeys 2: Breathe with me UK 2021 7 minutes Muntjac UK 2021 25 minutes Language: English Laid In Flood UK 2021 37 minutes Language: English Q&A with directors of each film

FRIDAY April 21st

12:00 noon	Ibogaine: Rite of Passage Netherlands 2004 50 minutes English & French with subtitles Q&A
15:00	The Hallucinogenic Mushrooms of Mexico France 1964 60 minutes Language: French with Subtitles Q&A
20:00	Vincent Moon – Live Cinema Performance France 2023 60 minutes

SATURDAY April 22nd

12:00 noon	Experience Bwiti Netherlands 2012 40 minutes French, Bwiti with subtitles Q&A
15:00	Collection Petites Planètes France 2010 - 2022 90 minutes Q&A
17:00	Luis Solorat – Double Bill: Psychedelic Pandemic Peru 2021 31 minutes Language: Spanish with English subtitles Ayahuasca: From Inside Peru 2022 32 minutes Language: Spanish with English subtitles

Thursday 12 noon – Journeys 1



Caves & Streams at Noon
Mexico | 2020 | 38 minutes

Caves and Streams at Noon is a musical journey told through the myths of Mazatec cosmology in the Sierra Mazateca of Oaxaca, Mexico. Noon is the time when the guardian spirits go out to look after Mother Earth. If you visit during this period, you must ask for permission.



Nature Dreams
United States / Brazil | 2022 | 25 minutes

Sounds, colors and symmetrization create an atmosphere of enigmatic beauty. An experience to expand the senses towards an immersive, dreamlike and psychedelic universe.

Thursday 15:00

**Now do you get why I'm crying?**

Netherlands | 1969 | 45 minutes | Language: Dutch with English subtitles

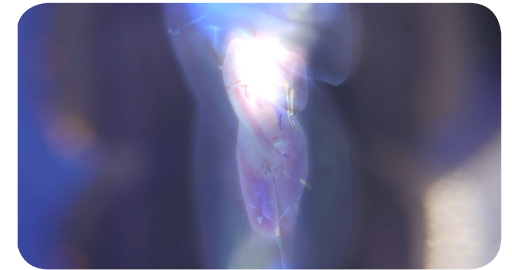
This 1969 documentary by renowned Dutch filmmaker Louis van Gasteren follows a session of LSD-assisted psychotherapy guided by Dr. Jan Bastiaans, a Dutch psychiatrist who is best known for his treatment of traumatized concentration camp survivors with psychedelic therapy. The film provides a very rare glimpse into LSD-assisted psychotherapy during the 1960s by one of the more illustrious (and controversial) figures in psychedelic history.

Thursday 17:00 – Journeys 2

Breathe With Me

UK | 2021 | 7 minutes

In Qingqing Liu's surreal scenario the material body and space no longer exist, and life is filled only with virtual screens and highly dense media messages. The film was created during the lockdown from 2020 to 2021, from several psychedelic experiences in the artist's bedroom.

Q&A with Qingqing Liu (Director)**Muntjac**

UK | 2021 | 25 minutes | Language: English

Sinus searches for his missing twin; Möbius. Befriending Hiccup, a cool-headed vagabond, the pair set off on the quest, eventually stumbling into 'The Garden'. Written during lockdown Finn Darrell's *Muntjac* is a surreal, psychedelic short film filled with whimsical costumes, stunning locations and a mind-altering soundtrack.

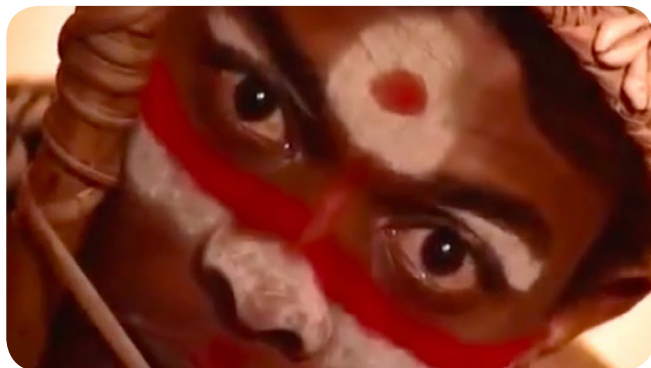
Q&A with Finn Darrell (Director)**Laid In Flood**

UK | 2021 | 37 minutes | Language: English

A visually stark and surreal journey through the process of ego death and the underworlds and entities lurking beyond ordinary waking consciousness by Maya Bracknell Watson and Inigo Roberts featuring Dr. David Luke as a deranged apocalyptic DMT Shaman.

Q&A with Maya Bracknell Watson (Director)

Friday

**Ibogaine: Rite of Passage** – Friday 12:00 noon

Netherlands | 2004 | 50 minutes | Language: English & French with subtitles

Ibogaine: Rite of Passage follows an American heroin addict through an ibogaine session at a clinic in Tijuana, Mexico. Through a series of critical interviews with former addicts, ibogaine facilitators, and other experts, the documentary asks if the controversial status of ibogaine is due to economics or to its hallucinogenic effects?

Q&A with Ben de Loenen (Director)**The Hallucinogenic Mushrooms of Mexico** – Friday 15:00

France | 1964 | 60 minutes | Language: French with English Subtitles

In this special presentation Vincent Verroust shares excerpts from a rare and intriguing French documentary film, The Hallucinogenic Mushrooms of Mexico, made in 1964. It includes footage of French clinical experiments on healthy volunteers with hallucinogenic mushrooms in 1959 and the first film footage of Maria Sabina conducting a mushroom ceremony in 1961.

Presentation and Q&A with Vincent Verroust (Founder of the French Psychedelic Society)

Friday 20:00

**Vincent Moon - Live Cinema Performance**

France | 2023 | 60 minutes

Vincent Moon's Live Cinema transforms the cinema projection into an ultra-moving spiritual ceremony. Possessed filmmaker, dancer projectionist, hallucinated storyteller, he invokes Rouch, Herzog or Plato under delirious ayahuasca in his cave, for a world tour at the same time cubistic and perfectly dervish.

Saturday

**Experience Bwiti** – Saturday 12 noon

Netherlands | 2012 | 40 minutes | Language: French, Bwiti with subtitles

Edited with unused footage from 'Ibogaine - Rite of Passage' this accompanying documentary by Ben de Loenen allows you to dive into the beauty and complexity of a traditional Bwiti healing ritual; an encounter of 5 days, with the participation of the whole community.

Q&A with Ben de Loenen (Director)**Collection Petites Planètes** – Saturday 15:00

France | 2010 - 2022 | 90 minutes

Through the short film series Collection Petites Planètes, Vincent Moon has been pursuing the sounds of sacred rituals across the world. From Sufi rituals in Chechnya to shamanic practices deep in Brazil, from oracles in Vietnam to trance ceremonies in Morocco. Moon presents a special selection of these short films and invites the viewer to explore the meaning of ritual in the 21st century.

Presentation and Q&A with Vincent Moon (Director)

Saturday 17:00 – Luis Solorat Double Bill

**Psychedelic Pandemic**

Peru | 2021 | 31 minutes | Language: Spanish with English subtitles

A riveting documentary about filmmaker Luis Solarat who leaves his career behind and travels to the Amazon to experience Ayahuasca but on his way, COVID-19 changes everything leaving him trapped in the jungle.

**Ayahuasca: From Inside**

Peru | 2022 | 32 minutes | Language: Spanish with English subtitles

Luis Solarat's follow up documentary offers a unique perspective on the Ayahuasca experience, now through the eyes of a facilitator working at a retreat center in Peru. The film follows his journey as they work with master plant dieta and the Shipibo tradition, offering a unique perspective on the work with plants.

Installations will be available to view at the following times in the Ramstein Rooms in The Forum. Please ask volunteers if you need help guiding you to a particular installation. Please note that some installations require booking (on the day). Please ask at the installation or check with volunteers about how to book.



Name of installation: **'Hyphae Mind' a collaboration with fungi**

Credit: Marion Smylie

Description from artist:

My interdisciplinary arts practice focuses on ecology and the curious entanglements of interspecies relationships. I work in a bio-inclusive way, collaborating with dynamic non-human beings who encourage me to think differently. I find the metaphors that arise from my relationship with fungi helpful. Fungi breaks boundaries, connects, decomposes, explores, builds, recycles, builds and evokes a sense of wonder- an essential tool for the times in which we live.

The dictionaries, which were withdrawn from the library, are a response to our need to question outdated language and structures. The sketchbooks, filled with drawings from botanical inks and charcoal made in the woods and planted with spawn, reflect natural cycles of making and unmaking. Initially trained in theatre, I studied BA Visual Performance at Dartington College of Art and later worked as an illustrator. I have recently graduated with a Masters in Fine Art from Arts University Plymouth.

Links:

Instagram: <http://instagram.com/marion.smylie.art>

Website: <https://www.marionsmylie.co.uk>

Name of installation: **Cyber Mushroom**

Credit: Imaginatrix / Batuhan Bintas

Description from artist:

How many times have you had a psychedelic trip that you found language to have too low bandwidth to explain? Well now you can upgrade your communication to a cyberdelic level. Cyber Mushroom provides psychonauts a cyberdelic platform where they can regenerate their trips in virtual reality and turn them in cyberdelic experiences. Find Cyber Mushroom at the Ramstein Rooms, have a cyberdelic trip and learn how to join the platform! Turn on, boot up, jack in!

Links:

www.imaginatrix.org

Name of installation: **The Hypnagogic Light Experience**

Credit: Light Attendance gmbh

Description from artist:

The Hypnagogic Light Experience induced by the powerful neurostimulator Lucia N°03 will quickly lead you into an altered state of consciousness, legally and without substances. Linger in the careless beauty of the eternal now. Experienced light travellers can enjoy a longer session, whilst newcomers will be introduced to a world of unexpectedly beautiful and colourful visions, the like of which they might never have experienced (sober) before. Lucia N°03 was developed by Dr. Engelbert Winkler (psychiatrist / psychologist), and Dr. Dirk Proeckl (medical neurologist/psychologist) who are the patent-holders and is still manufactured in the Tyrolean Alps of Austria. Bookings are taken on the day at the installation.

Links:

www.light-attendance.eu

https://www.instagram.com/lucia.n03_official

Name of installation: **Oizys' Labyrinth: Navigating Anxious Futures through Cyberdelic VR Innovation**

Credit: Awen

Description from artist:

Oizys' Labyrinth is a ground-breaking, immersive virtual reality experience that skilfully blurs the lines between human emotions and technology, creating a truly Cyberdelic experience for users. Our innovative creation is founded on two fundamental concepts: transhumanism and AWE. By embracing the transformative power of AWE, the audience is able to be fully captivated in our bespoke landscapes.

Awen enhances human capabilities and transcends the limitations of our physical world, inspiring users to marvel at the endless possibilities of their emotional transformation. Awen is a start-up exploring a radical new approach to the future of the mental health problems that will emerge in the next few years as we form a new and connected relationship with XR technology. You will be experiencing our latest prototype, which stems from our co-founder's previous ten years of working on emotional manipulation with his "The Waldorf Project".

Links:

<https://awen.nu>

<https://www.instagram.com/awen.nu>

https://twitter.com/awen_nu <https://www.linkedin.com/company/87081725>

Name of installation: **Array Infinitive**

Credit: Leslie Deere

Description from artist:

Array Infinitive is a PhD research project that explores audience experience in audio-visual VR art practice. The studio-led performance piece draws upon ambient audio and colourful VR visuals generated, processed, and 'played' via gesture to a locally networked audience.

Array Infinitive sets out to create a shared group altered state experience. For Breaking Convention 2023 a participatory installation of the work will be on-site, including immersive projections and amplified sound. There are 7 VR scenes, travelling up the colour spectrum or chakra system. The minimal abstract VR worlds are accompanied by lilting soundscapes composed from recordings of Glasgow musicians including a cellist, harpist and percussionist as well as the GSA Choir.

This project reconfigures the architecture of spectatorship via a hybrid-audience, or collective of observers both in and out of VR. The paradox of this work is addressed through a new form of multidimensionality where some people are perceiving another visual world through hardware, yet still connected to the group through the physical space, the encounter and the sound. Array Infinitive asks the audience to find a transcendent form of relation, one of a visceral, shared experiential kind - to embody the experience and give-in to being affected together. The project was sponsored by Solarflare Studio in London. Bookings will be taken on the day at the installation.

Links:

www.lesliedeere.com

https://www.instagram.com/leslie__deere/

INSTALLATIONS

Name of installation: **Tipping Points**

Credit: Mark Claydon

Description from artist:

Tipping Points is an installation using neurally generated audio, vibration and light to journey through our world, trigger new states of consciousness ("It's like travelling through a jungle on acid") and inspire us to think collectively about our future.

The multi-sensory experience lasts about four minutes for each participant and has induced a variety of interesting states of mind.

Links:

[Climatetippingpoints.org](https://www.instagram.com/_edgeofchaos)

https://www.instagram.com/_edgeofchaos

Name of installation: **Iridescent Cleanse**

Credit: Jakob la Cour

Description from artist:

This participatory artwork is an immersive mixed-reality performance that invites one audience to experience a virtual cleanse with both physical and digital artefacts to foster self-discovery, healing, and transformation.

Audience members are equipped with a VR headset. In a direct and personal meeting with the performer, the audience is led through an intimate multisensory tech-spiritual session. Iridescent Cleanse is a 20-minute, 3-stage journey, accommodating a continuous flow of participants. It involves 5 mins sensory preparation, 10 mins multiplayer VR cleansing experience, and 5 mins integration & reflection.

The work is a continuation of Jakob la Cour's exploration of the intersection between the bodily, mechanical and spiritual. Bookings will be taken on the day at the installation.

Links:

<https://jakoblacour.com>

<https://www.instagram.com/lacourjakob>

Name of installation: **Caves and Streams at Noon**

Credit: Joyu Hsu/Random Trigger/Taiwanese Ministry of Culture

Description from artist:

"Noon is the time when the guardian spirits go out to offer offerings to Mother Earth. If you visit during this time, you must obtain permission. These are the warnings from the ancient Mazatec ancestors. The cave embodies the Mazatec cosmology. It is a healing space, a birthplace of water, a hidden realm, a center of rituals, a site for the generation of knowledge and wisdom, and a place to enhance human understanding of the balance between existence and nature. The cave is a gathering place for abundant wisdom and energy, directly connected to Mother Earth. Humans must respect this sacred space." □ Mazatec artist Andrés Martínez Garci.

Using the Mazatec indigenous folklore as a narrative, this film depicts a journey across a river and into a cave at noon. It showcases the Mazatec cosmology and represents the balance and wisdom between humans and nature as a contemporary music improvisation ritual. The film will play on a continuous loop.

Directed by Joyu Hsu

Produced by Random Trigger

Advised by Taiwanese Ministry of Culture

Links: <https://www.instagram.com/randomtriggerlab>

INSTALLATIONS

Name of installation: **The Cyberdelic Society Showcase**

Credit: The Cyberdelic Society (TCS)

Description from artist:

The Cyberdelic Society is back at Breaking Convention for its 3rd showcase. Join us on an adventure into the latest Cyberdelic experiences which are on the frontiers of immersive storytelling. This showcase aims to inspire developers, artists, scientists, therapists, techno-enthusiasts, and psychonauts to collectively unite and explore this paradigm. Immerse yourself in a range of Extended Reality Technologies (XR) including VR/MR and cutting edge Immersive Ai Tools. The following 6 listings are part of the showcase. No booking is necessary.

Links:

<https://www.cyberdelicsociety.com>

<https://www.instagram.com/cyberdelicsociety>

Name of installation: **Skybox Lab** (TCS)

Credit: Blockade Labs

Description from artist:

We believe that the future belongs to the visionaries. At Blockade Labs, we're committed to breaking down the barriers between technology and creativity so that everyone can manifest their ideas into reality. Join us as we share our scientific spellcraft and keep an eye out for what's next! This installation is part of the Cyberdelic Society Showcase.

Links:

<https://www.blockadelabs.com>

<https://twitter.com/blockadelabs>

<https://www.instagram.com/blockadelabs>

<https://www.tiktok.com/@blockadelabs>

<https://discord.com/invite/kqKB3X4TJz>

Name of installation: **Recombination VR** (TCS)

Credit: Julius Horsthui

Description from artist:

Recombination is the latest project from visionary fractal artist Julius Horsthuis. Realizing that the best way to enjoy his work is immersion, he collaborated with seven of his favorite musicians in order to create an abstract journey through music, space and mathematics. In order to get the most out of the hardware's capabilities, Julius rendered the album in the highest possible resolution. The details in the fractals need to be experienced fully, therefore, we decided to make this album downloadable only, so it can't be streamed. This means that patience and fast internet are required. But we promise it will be worth your time.

Music: Michael Stearns, David Levy, Max Cooper, Desert Dwellers, Ben Lukas Boysen Temple, InvisibleOtt

Developer: Desmond Germans

Fractal artist: Julius Horsthuis

Links:

<https://www.recombinationvr.com>

<https://twitter.com/JuliusHorsthuis>

<https://www.instagram.com/julius.horsthuis>

INSTALLATIONS

Name of installation: **Visionarium 2** (TCS)

Credit: Sander Bos

Description from artist:

The visionary journey continues! Visionarium 2 The Descent is a follow up VR experience by multimedia artist and solo indie developer Sander Bos.

In Visionarium 2, you will descend into the dystopian crevices of our times. This audio-visualizer features an archetypal underworld experience, inviting the journeyer to surrender to the darkness as a way to break through and enter visionary states.

Most of the artwork is painted in Tiltbrush and other VR creation tools, trying to make the most out of VR as a new artform.

Like in the first version, the experience includes a fixed soundtrack by various musicians and the possibility to add your own music of preference.

Featuring music tracks from Treeboga, Kaminanda and Dreamstate Logic.

Links:

<https://www.sander-bos.nl>

<https://twitter.com/sanderbosartist>

https://www.instagram.com/sander_bos_art

Name of installation: **Desert Rose** (TCS)

Credit: Cyberdelic Labs

Description from artist:

Desert Rose, a 30-minute virtual reality experience, invites you to embark on a journey to discover new dimensions within. Inspired by the resilience and adaptability of the desert rose, this experience will challenge you to transform uncertainty and find your courageous path. The desert rose is a symbol of the potentiality that lies within each of us. Though it may appear fragile, the rose draws upon the vast reserves of the desert to bloom and thrive. Let Desert Rose be your guide to discover the vitality and possibility that lies within you. Explore hidden oases, brave sandstorms, and bloom into the fullest expression of yourself. Experience the wonder of the fabled desert rose, and emerge renewed and ready to conquer the challenges that lie ahead. Music: Tribone/ Held by Sound

Links:

<https://www.cyberdelicsociety.com/cyberdeliclabs>

<https://www.instagram.com/cyberdelicsociety>

Name of installation: **Squigle** (TSC)

Credit: Squingle Studios

Description from artist:

Step into SQUINGLE, a psychedelic VR puzzle game that provides brain candy for the soul. Guide revolving orbs through dazzling, otherworldly iridescent 3D mazes, discover enigmatic secrets, and encounter Squingle, a DMT-inspired goddess, on a mystical journey of transcendence. SQUINGLE is crafted to be intuitively played while tripping, weaving together awe-inspiring visuals and Zen-like quotes. Born of the psychedelic experience, the levels were designed from within VR while on psychedelics, imparting a 'contact high' as you flow in sync with the original tripper's movements. Immerse yourself in SQUINGLE and ride the waves of cosmic evolution!

Links:

<https://squingle.com>

<https://twitter.com/squinglestudios>

<https://www.instagram.com/squinglestudios>

INSTALLATIONS

Name of installation: **Ayahuasca VR** (TSC)

Credit: Jan Kounen

Description from artist:

In Kosmik Journey the viewer follows Jan Kounen on a voyage to the Amazon, before shifting over into his point of view and experiencing the story through his eyes. For seventeen years, he has been traveling once a year to the Peruvian region of the Amazon, to meet indigenous healers and expand his knowledge of their traditional medicine. In the jungle at night, a traditional ritual is taking place...

Developed by: Mac Guff, Atlas V, a_BAHN

Links:

<https://atlasv.io/projects/ayahuasca>

<https://twitter.com/AtlasVcorp>

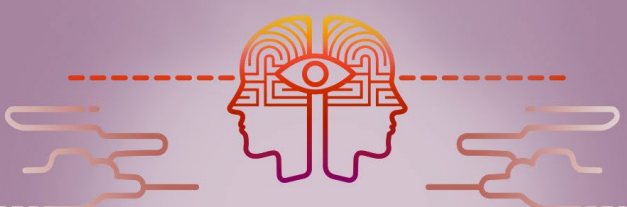


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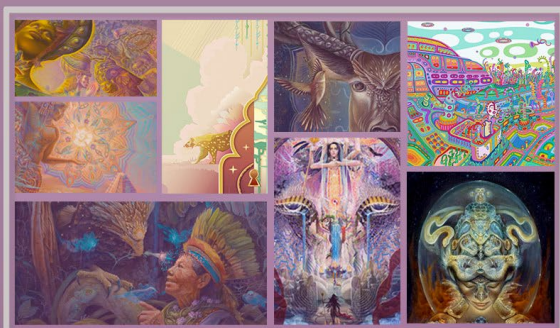
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Wasson's Workshops are located in the **Peter Chalk Centre (PCC), rooms 1.1 and 1.2**

FRIDAY 21st April – PCC 1.1

10:00 – 11:30 **Ryan “Ghenigho” Rich:** Getting Back to the Root - Iboga, Bwiti and the West

12:00 – 13:30 **Maria Papaspyrou:**
Systemic Constellation to open an enquiry that concerns the psychedelic field

15:00 – 16:30 **Adam Wilder:** Wheel of Consent and Psychedelic Therapy

17:00 – 18:30 **Carl Hayden Smith** and **Kenneth Shinozuka:** Museum of Consciousness

FRIDAY 21st April – PCC 1.2

12:00 – 13:30 **Karin Silenzi de Stagni:** The Art of Connection, Tools for the Psychedelic Sitter

15:00 – 16:30 **Natasha Anand Boojihawon:** Holistic Tools For Psychedelic Journeying & Integration - Discussion & Experiential

17:00-18:30 **Duncan Still, Jamie Pike, Catherine Zollman:** Co-creating a Psychedelic Practitioner Forum – exploring and responding to your needs

SATURDAY 22nd April – PCC 1.1

10:00 – 11:30 **David Lee:** Introduction to Energy Magic

12:00 – 13:30 **Ahnjili ZhuParris:** Do-It-Yourself N-of-1 trials

15:00 – 16:30 **Seed Sistas:**
The Witches and their Flying High Lubrication – a 21st Century production

17:00 – 18:30 **Melissa Warner:** Cyberdelics – Technology to Nurture the Psyche

SATURDAY 22nd April – PCC 1.2

10:00 – 11:30 **Liz Lilley:** Psychedelic Expansive Breathwork

12:00 – 13:30 **Stuart Verity:** Movement and stillness, meditation and dancing within the Brazilian Ayahuasca lineages

15:00 – 16:30 **Li Chun Marina, Lin:**
Chinese tea ceremony combining Japanese Butoh as a DMT experience

17:00 – 18:30 **Susannah Darling Khan:** A Moving Harvest

10:00 – 11:30 **Ryan “Ghenigho” Rich:** Getting Back to the Root - Iboga, Bwiti and the West

In this workshop, I will give a broad overview of Iboga and the Bwiti tradition. This will also include some direct and relatable Bwiti teachings/practices that can immediately be applied to one's life. Furthermore, we will discuss the modern status, future ethical concerns, and some professional and spiritual considerations, like sustainability, reciprocity, and the expansion of the Bwiti tradition beyond Gabon. It is common for people in these spaces to come up with ideas on their own without engaging with the community. I am excited to use this opportunity to engage and discuss these important topics with a group.

Ryan “Ghenigho” Rich is the founder of Root Healing Iboga Retreats, based in Sintra, Portugal. He is a traditional Missoko Bwiti Iboga provider who was trained and empowered to lead retreats and also offers preinitiations to men and women. His work with Iboga includes Traditional Bwiti Iboga Ceremonies, Iboga Assisted Detox, Pre-initiations, Iboga Preparation, and Iboga Integration Counseling. Ryan is a lead provider at most of the Root Healing ceremonies and heads the detox and specialized treatment programs. Ryan loves to help people liberate themselves from their conditioning and their fear and actualize a more full, engaged life. Outside of Root Healing, Ryan is involved in several non-profit projects in Gabon. He is also very passionate about exploring new pathways towards providing equitable access to Iboga's powerful healing, which he does through his newly launched company Equitable Healing.

12:00 – 13:30 **Maria Papaspyrou:**
Systemic Constellation to open an enquiry that concerns the psychedelic field

To open an enquiry that concerns the psychedelic field, anything from ethics to mainstreaming, legalisation etc, as a way to explore systemic forces and hidden dynamics.

Maria Papaspyrou is a senior accredited psychotherapist, working in private practice in Brighton, UK. Her clinical practice focuses on psychedelic integration and working as a supervisor for individuals and organisations in this field. She has co-edited “Psychedelic Mysteries of the Feminine” with Chiara Baldini and David Luke and “Psychedelics & Psychotherapy: The Healing Potential of Expanded States” with Dr Tim Read. With Tim they have co-founded and co-direct the Institute of Psychedelic Therapy (IPT) where they have co-developed and teach a 2-year professional training on Psychedelic Assisted Therapy through their model, Depth Relational Process. You can find out more about her work at towardswholeness.co.uk

15:00 – 16:30 **Adam Wilder:** Wheel of Consent and Psychedelic Therapy

When we interact with a client, partner, co-worker or family member, are we doing what they want us to do, or what they allow us to do? What's the difference and why does it matter? Our professional work is not immune from the power of our often unconscious desires, be they for the physical contact we may not have in our private lives, the validation we secretly seek or perhaps the need to be experienced as wise and powerful. Whilst we can mitigate the impact of these desires with professional protocols and training, our current models of consent and touch dynamics are often limited because they lack a clear map for tracking the fundamental element: "who is this action for?" In this workshop, we will explore the Wheel of Consent model, practice some of the somatic exercises to embody it and explore the "shadows" – areas when we drift into taking action for our own benefit, outside of consent. We will see how the model gives us insight into the desires we suppress in ourselves (and awareness of how to get them met consensually in our private lives), skills to support clients in choosing the contact they want during sessions, and a framework to develop our professional integrity. We will finish with a Q&A and discussion on how to apply this model to Psychedelic Therapy and training.

Adam Wilder is a social entrepreneur and founder of the Togetherness movement for meaningful human connection. He studies the simple and powerful ways that connection can create thriving cultures. Adam organised the largest ever spooning circle to promote platonic touch, created Shhh Dating which offered speed dating experiences without talking, held the world's first festival of human connection, and ran the House of Togetherness pop-up in central London facilitating immersive learning experiences in curiosity, empathy and connection for 8,000 people over 6 months. Adam is a trained counsellor and devoted student and teacher of the Wheel of Consent. He is one of only a handful of certified Wheel of Consent teachers in Europe. To discuss boundaries, consent or connection, drop Adam an email at: Adam@Togetherness.com

17:00 – 18:30 **Carl Hayden Smith** and **Kenneth Shinozuka:** Museum of Consciousness

The Museum of Consciousness contains exhibits by a multitude of artists, mavericks and consciousness explorers who are keen to produce a reliable altered state of consciousness in a live audience, just with sound. There are over 100 artists in the Museum including Jon Hopkins, Lisa Lashes and Tom Middleton. We are also interested in measuring the effects of the samples on subjective experience. Therefore, the Museum also includes an interactive component in which participants rate their experience of the sample along various phenomenological dimensions, such as their awareness of their body and the richness of their sensory perception.

Carl Hayden Smith is co-founder of the Cyberdelics Society and Founder of the Museum of Consciousness. His research concentrates on the relationship between technology and the human condition. He is focused on using both the technological and biological means to alter, probe and study the spectral nature of consciousness. His research focuses on generating new forms of media including Neuroadaptive Mixed Reality Training, Natural Media and Wearable experience (WE). Carl has also been very fortunate to be a participant of the nDMT research at Imperial College London for the last six years and has been through all three phases, including: i) EEG ii) EEG+FMRI and iii) nDMTx. Carl was also the first person in the world to sustain the full 5 doses of nDMTx during the pilot phase of the study.

Kenneth Shinozuka is a second-year PhD student in neuroscience at the University of Oxford, where he is conducting research about the effects of psychedelics on the human brain. He is also the President of the Oxford Psychedelic Society, which hosts talks and other events about the science, culture, history, politics, and philosophy of psychedelics and consciousness.

12:00 – 13:30 **Karin Silenzi de Stagni:** The Art of Connection, Tools for the Psychedelic Sitter

This workshop combines movement exercises and interactive activities to help participants develop their empathy muscle and connect with the emotional landscape of the psychedelic caregiver. The intention is to empower sitters to provide better support to those in altered states of mind. The workshop is designed to challenge participants to interact and deepen their sense of relating to others, allowing them to feel more confident in their ability to provide care. Suitable for both experienced caretakers and beginners, this workshop provides valuable insights and skills for anyone interested in becoming a psychedelic caregiver

Karin is a harm reduction activist, founder and Chair of Psycare UK, the first Psychedelic Emergency Services in the UK. She has over 35 years of experience working in festival environments and has been an active part of the curation of many unforgettable psychedelic parties around the world. Through this experience, she recognized the need for disseminating honest and pragmatic drug information and the responsibility to help people in crisis inside the festival community. In 2008 she formed Psycare UK as a grassroots community project that became a registered charity in 2012. Karin was a board member of the Nightlife Empowerment & Well-being Network (NewNet) and one of the authors of The Manual of Psychedelic Support. She has worked as a psychedelic sitter for over 15 years and trained hundreds of volunteers at UK festivals and abroad. Psycare UK is a charity dedicated to helping people who are undergoing difficult drug-related experiences at festivals. We specialise in crisis intervention dealing with people in all kinds of mind-altering substances and difficult situations.

15:00 – 16:30 **Natasha Anand Boojihawon:** Holistic Tools For Psychedelic Journeying & Integration - Discussion & Experiential

We shall explore the potential for integrative tools to support preparation for psychedelic journeying, navigation and integration and experience a guided, embodied "journey". We shall explore the integrated technologies of full-spectrum yoga (pre-colonisation) - Kriya, Pranayama, Mantra, Chi practices and movement. As well as Internal Family Systems and other energy medicine tools. The journey is an opportunity to experience a naturally induced "psychedelic" journey into the inner realms. You can experience a "beyond-trauma" informed practice and access states of healing and consciousness expansion. This is a unique, authentic experience. Bring a yoga mat and cushion if you can; we shall have spares.

Natasha Anand Boojihawon comes from a long line of visionary Souls – my ancestry, teachers and guides who have been at the forefront of shifting planetary consciousness. For the last 12 years, I have been working closely with variousentheogens. Behind this a lifetime of indigenous wisdom from the Vedic/Tantric lineage and the privilege of studying under various master teachers over many lifetimes. I now immerse myself in beyond-trauma-informed personal and professional practice. I co-founded social enterprise, Union Street Media Arts in 2008 which worked with marginalised/vulnerable youths and adults through participatory, creative programmes and alternative education. 7 years ago we set up holistic venture Earth Clinic & School. I have been space-holding and teaching in various capacities for 15 years. I've trained as a Coach, Master Teacher of Energy Medicine, Master Teacher of Integrated Yoga (Himalayan Kundalini, Mindfulness and Meditation), Naturopathic Nutritionist, Vedic Astrologer and Internal Family Systems (IFS) Level 3 Practitioner with a beyond-trauma-informed edge. I am a Programme Assistant on official (IFS) training, as well as run our proprietary teacher training programmes in Space-Holding, Energy Medicine and Holistic Coaching. I am known for running transformational gatherings, programmes and creating safe, ceremonial spaces for deep healing states and consciousness expansion.

17:00-18:30

Duncan Still, Jamie Pike, Catherine Zollman: Co-creating a Psychedelic Practitioner Forum – exploring and responding to your needs

As facilitators ourselves, we have noticed there is not a great amount of supervision, collaboration or support in becoming the best we can possibly be. There is however, a lot of burn-out, some poor practice, undoubtedly many missed opportunities for growth and learning. We feel a co-created Peer-support and Peer Supervision Forum could go a long way to meeting the needs of Guides, Sitters, Facilitators and other Psychedelic Practitioners. We invite you to join us in visioning what this Forum could be, what and who it might consist of and how it might run.

Dr Duncan Still is a GP, Integrative Doctor and Medical Educator. Before medicine he was a teacher and brings several years' experience as a group facilitator. He works as Education Lead and Retreat Facilitator for PHP Network. His focus is on design/delivery of Psychedelic education including spearheading PHP's flagship educational offering: the 1-yr Psychedelic Facilitation Education Programme.

Jamie Pike started out as a movement and drama therapist but went on to found and support a number of socially/culturally driven projects in an effort to work more systemically. His current work is focussed on holistic health, VR technology, psychedelic group processes and coaching. He is a faculty member/partner of the Bio-leadership project which explores how connection and interconnection to inner/outer nature can change the way we understand and champion human progress.

Dr Catherine Zollman is a GP and Medical Lead at Penny Brohn UK, a charity which supports people affected by cancer to live better using a Whole Person, Integrative Approach and including psychospiritual care. As a member/Trustee of the British Holistic Medical Association, she has always been involved in education, research and the integration of mind-body, complementary and lifestyle approaches. For more info: Psychedelic Healthcare Professionals' (PHP) Network psychedelicnetwork.org.uk/

10:00 – 11.30 **David Lee:** Introduction to Energy Magic

The purpose of this workshop is to provide participants with a direct experience of sensed energy, using Connected Breathwork to generate an ASC in which we clearly sense flows of energy (chi, prana etc) in our bodies and immediate environment. Participants will learn how to entrain the energy sensations and project the energy from the hands to heal physical ailments. The workshop will involve: an introduction to Connected Breathing, together with health and safety considerations; Connected Breathwork practice; energy entrainment practice; energy healing practice.

David Lee has spent over four decades exploring consciousness-change techniques that include meditation, ritual magic, psychedelics and energy work. He is a certified coach of Vivation, one of the brands of Connected Breathwork, a technique which gives rapid access to altered states. His four decades with chaos magic organization the Illuminates Of Thanateros has given him an enormous amount of experience in facilitating group work and group consensus processes, and for over a decade he has facilitated numerous energy magic workshops in UK, Austria, Germany and online. His website and other main links are to be found here: <https://linktr.ee/david23lee> David's energy magic publications include the ground-breaking book *Life-Force: Sensed Energy in Breathwork, Psychodelia and Chaos Magic*. (review here: <https://rb.gy/2myjhg>).

12:00 – 13:30 **Ahnjili ZhuParris:** Do-It-Yourself N-of-1 trials

The current gold-standard design in clinical research is the randomized group clinical trial. However, the majority of patients are ineligible for or unable to access such trials. As these clinical experiments generate only average treatment effects, these findings may not be applicable to individual patients. Many patients want to know: which treatment is likely to work better for me? N-of-1 trials, also known as single subject trials, refers to a trial in which an individual person serves as the research subject. These trials provide the most direct route to estimating the effect of a treatment on that individual. The combination of today's public interest in personalized treatments and the increased availability of reliable measurement technologies has reduced the barriers to conducting N-of-1 trials. This workshop will focus on how to design, conduct, and analyze Do-It-Yourself N-of-1 trials. Participants will learn what type of smartphone apps, wearables, and questionnaires can be used to monitor one's physical and mental health. Further, they will learn what type of software would enable them to process, visualize, and analyze their data. Finally, the workshop will include a discussion on how to assess the quality of their datasets and the insights generated from their analysis. The workshop will be interactive so the content can be tailored to the needs of the participants.

Ahnjili is a clinical data scientist (Quantified Citizen, Global Drug Survey) and PhD candidate (Leiden University) whose research focuses on analyzing smartphone and wearable data to assess one's mental and physical health status. With these datasets, Ahnjili designed generalized and personalized machine learning models to identify a patient's clinical diagnosis or forecast their symptom severity. In her 'DIY N-of-1' workshop, Ahnjili will provide an outline of how to design a DIY (Do It Yourself) single subject research trial, where an individual person can monitor and learn about their own mental and physical health through self-tracking with smartphones and wearables. The workshop will guide participants through the trial design starting from data collection, data processing, data analysis, to reporting.

15:00 – 16:30 **Seed Sistas:**
The Witches and their Flying High Lubrication – a 21st Century production

Do you talk to plants? We certainly do and some of them literally will not shut up! Come and hang out with two super-stars of the plant world, the Solanacea SistAs. Meet the Hot and Sassy Carolina Reaper-Sol and the lunar temptress Davina Moonflower. Prepped to bend your ear about all manner of things, they are keen to tell tales of witches, shamans, medicine folk of the globe, their more ethereal practices and what it all means anyway. These two have plenty to get off their chests when it comes to the current fashion of eliminating the nightshades from the diet – they are quite bemused! Meet the fruity Queens of the Solanaceae and learn all about how an ancient maligned herbal preparation (the witch's flying ointment) has opened the doors to the reunification of cultivation, health and magic! Come and smell, observe and taste on your tongue some of the most infamous plants to grow on British soil in this entertaining and ever so zany performance workshop....

Kaz Goodweather and **Fiona Heckels** are the **Seed SistAs**. Clinical herbalists of over 20 years with a love and interest in the so-called witching herbs of old. They are passionately potty about plants and total herbal drama queens, enjoying dressing up as plants, creating fun and enlivening online content and playing with all manner of potions. Allowing the plants to guide them to ever more ridiculous productions, they pass on knowledge about how to learn about the plants that grow around you and to empower yourself to use them as simple remedies in the home. The Seed Sistas run a community interest company, Sensory Solutions Herbal Evolution, that focusses on planting and supporting community herb gardens and creating empowered, resilient communities that care for their local green spaces.

17:00 – 18:30 **Melissa Warner:** Cyberdelics – Technology to Nurture the Psyche

The word cyberdelic is derived from “cybernetic” a self-navigating system and “psychedelic” to mind-manifest. True to the name, cyberdelics are contemplative experiences that support personal growth, supported by immersive digital imagery. Like cyberdelics, this workshop creates a potential space of exploration between fantasy and reality. A space to learn, reflect and grow. This will also be an artful experience with bespoke guided imagery and sound to support our exploration. We will playfully explore scientific realms to enhance self-knowledge. Through guided contemplation, we will open a liminal space in which past, present, and future may more consciously emerge.

Melissa is on a mission to translate scientific and contemplative knowledge into systems that support wellbeing. Drawing on her expertise in science, therapeutic practice, art, contemplative practices, and technology, Melissa explores the multifaceted nature of mental health and well-being, seeking to promote innovative solutions that empower individuals and communities. As an active proponent of creative approaches to mental health, she serves as the Secretary of Psychedelic Research in Science and Medicine (PRISM), teaches meditation at Signs of Life Psychology, co-founded The Australian Psychedelic Society, and co-directs The Cyberdelic Society. In her role for PRISM, Melissa supports the development of psychedelic research trials. While at the Cyberdelic Society she is an experience designer for immersive VR experiences, creating artful meditation adventures. Melissa aspires to be a catalyst for positive change by promoting a culture that embraces the eudaemonic capacities of the psyche, and that celebrates the diversity and creativity of life.

10:00 – 11.30 **Liz Lilley:** Psychedelic Expansive Breathwork

Breathwork is commonly used in retreats and ceremonies as an opening to a psychedelic experience, in this introductory workshop we will be exploring expanding consciousness for growth and healing, through conscious, connected breathwork. Many ancient cultures see the breath as a connection to spirit, god or life energy, the breath is with us every moment of our lives, when we harness its power through intentional use it can have a powerful and profound effect. You may experience deep rest, gentle release of trauma or blocks, improved immunity and cognitive flexibility, clarity and insights and mystical experiences.

Liz Lilley is a qualified and experienced Humanistic Psychotherapist, Breathwork Facilitator and Psychedelic-Assisted Therapist. I support people exploring expanded states of consciousness through breathwork, psychedelic integration therapy and in clinical research with psilocybin for mental health. My aim is to create a set and setting for people to safely explore their inner world and integrate their experiences. The breath is a key element in all my sessions due to its powerful affect, its adaptability and its accessibility by us all. Integration following insight can enhance working with expanded states, moving from an experience to a meaningful and transformational process. Everyone that breathes with me is welcome to a free monthly integration circle to stay connected to the ongoing process. Combining my personal experiences and professional knowledge I aim to create a setting to explore the incredible potential within themselves. A true believer of the power and strength of self-acceptance, self-expression, self-love and smile lines.

12:00 – 13:30 **Stuart Verity:** Movement and stillness, meditation and dancing within the Brazilian Ayahuasca lineages

1. What are the subtle effects on the body, mind and awareness when lying down, Sitting or Standing while in an Entheogenic meditative state? 2. How are the modalities of sitting, standing and coordinated line dancing used by the Brazilian Meistrei Irineu Ayahuasca/ Daime lineages such as Santo Daime, Santo Alto? 3. How are the more freestyle, archetypal and spinning dances used during Santo Daime spirit incorporation works and Umbandaime Gira ceremonies? 4. How meditation in lying, sitting and standing, as well as moving meditations such as Tai Chi or Qi/Nei Gong movements can help as a daily practice for integrating higher Entheogenic insights and states into permanent traits.

Stuart Verity, while as an Art student in Leeds, started his meditative/entheogenic journey in the autumn of 1988 after foraging for liberty caps in Golden Acre Park. Then after reading Robert Anton Wilson's many books that suggest balancing psychedelics/entheogens with disciplined meditation and movement practice, Stuart initially took up Vipassana meditation and Qi Gong. Then since 1998 till present has been a member and drinking Ayahuasca with the Santo Daime and training/teaching Taichi and continuing meditation practice in Buddhist Rime Dzogchen tradition. On many occasions, over the past 20 years, Stuart has provided Taichi, Qigong and meditation practice for Santo Daime camps and retreats with Entheogenic integration in mind and enjoys encouraging ongoing dedicated, disciplined meditation and movement practices in the entheogenic community to help investigate and integrate the entheogenic orientated Satori realm.

15:00 – 16:30 **Li Chun Marina, Lin:**
Chinese tea ceremony combining Japanese Butoh as a DMT experience

This workshop explores the intersection of traditional Chinese tea ceremony, shamanism, and Japanese Butoh, showcasing the connection between ritual, movement, sensory cultivation, and consciousness expansion. The aim of the workshop is to provide participants with an immersive experience, activating senses to experience what “The mind is exoteric, the body is esoteric” means through Butoh. Participants will first participate in a traditional Chinese tea ceremony. Then engage in Butoh, a magnified dream state. Where one surrenders his or her ego and lets the body become like a husk, allowing the body to express the unknowable, to simulate a DMT experience.

Li Chun (Marina) came from Taiwan, she has a diverse background in shamanism, occults, arts, and tea ceremony. She has been teaching both plant-assisted and non-plant-assisted shamanic workshops for over a decade and has traveled the world to facilitate Acacia ceremonies since 2012. She draws on core shamanism teachings to develop unique shamanic world experiences. Li Chun is fully trained in both Shipibo and Mestizo Ayahuasca lineages and maintained a deep connection to and studied plant spirits intensely. Tea is another plant teacher she works with besides Ayahuasca and Acacia Confusa. She has been exposed to traditional Japanese tea ceremonies since her teenage and started learning Chinese tea ceremonies in her twenties. As a plant medicine practitioner, she has a unique shamanistic approach to tea. Butoh is a contemporary dance form that originated in Japan in the late 1950s. It is an avant-garde dance style that emphasizes expressive and cathartic movements that often explore themes of death, decay, and rebirth. The relationship between Butoh and shamanism lies in their shared focus on accessing altered states of consciousness to express the unknowable. Li Chun began learning Japanese Butoh with Mushimaru Fujieta in 2017 and has performed at Butoh festivals in Kyoto.

17:00 – 18:30 **Susannah Darling Khan:** A Moving Harvest

In this workshop, master embodiment teacher Susannah Darling Khan invites you to harvest and integrate what is most important to you from your personal journey with the conference. Through a playful dancing movement adventure (no dance experience necessary) attune to hear the whisper of your soul through your moving interoceptive body, your feeling heart and your wild mind. We will complete the session with Susannah’s heart opening deep listening dojo. This workshop is designed to support the flourishing of both you as an individual and this evolving community.

Susannah Darling Khan is the co-founder of Movement Medicine, along with Ya’Acov darling Khan, her husband of 34 years. She is co-author of Movement Medicine published by Hay House. Susannah has taught movement as medicine for over 30 years. Her background is Anthropology, Gestalt Psychotherapy and Family Constellations. Susannah has travelled the world encouraging people to move beyond their held patterns and self-limiting expectations - and discover themselves and their gifts through movement. She has worked as a consultant for the acclaimed King’s Fund to bring movement medicine to support the personal and professional growth of some of the NHS’ most senior female leaders. Together with her husband Ya’Acov Darling Khan she runs the School of Movement Medicine which has trained hundreds of Movement Medicine professionals and annually teaches thousands of people worldwide how to access self-knowledge through embodied dancing journeys. She is the innovatory creator of the Embodied Listening method for personal and community flourishing.



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Acacea Sherman-Lewis

Acacea Lewis is a researcher, student and founder of Divine Master Alchemy LLC, K.I.M (Kambo, Iboga and Mushroom) Academy and Co-founder of The Medicine Travelers that was founded in 2018 by herself and her late partner Mike Lewis. She has been teaching online classes about, herbal, ethnobotanical, and Entheogenic plant medicines for over 5 yrs, both online and in-person. Her school Divine Master Alchemy, also called Divine Master University; borrows its name from the DMT molecule, often referred to as Divine Master Truth. She has over 11 yrs of experience utilising entheogens, studying traditional and naturopathic medicine as a tool for her own healing from a variety of teachers, including Baba Kilindi Iyi and many others. She also teaches about how we can learn to use Entheogenic and ethnobotanical plants and fungi safely and respectfully. As a neurodivergent teacher and student, Acacea has created a free 3d interactive Divine Master Alchemy vision board on Thortspace with assistance from one of its founders.

Alan Piper

Alan Piper is a graduate of the psychedelic sixties and seventies. After attending Kingston Polytechnic (BA in The History of Ideas), he has since applied himself to investigating the literary and social history of drug-induced altered mind states, with a focus on the interwar period in Europe and North America. He lives in London. Alan will be launching his new book *Bicycle Day and other Psychedelic Essays* here at Breaking Convention.

Alexander Beiner

Alexander Beiner is a writer and podcaster. He's one of the executive directors of Breaking Convention, and the author of the upcoming book 'The Bigger Picture: How Psychedelics can help us make sense of the world.' In 2018, he co-founded Rebel Wisdom, an alternative media and events platform that grew to a quarter of a million subscribers, and became an influential node in the systems change, personal growth and sense-making communities. His work explores how psychedelics can be used to elicit sustainable cultural change, the complexities of psychedelic capitalism and mainstreaming, and how differing beliefs and value systems affect psychedelic culture.

Akua Ofosuhene

Akua Ofosuhene found out six years ago that her teenage son had been groomed into a County lines drug dealing ring while at school. This traumatic experience led to feelings of shame, guilt, depression and a cancer scare. Finding that traditional approaches were not working, Akua turned to alternative healing modalities, African spirituality and psychedelic medicine. By using these, she was able to treat her depression and help her son out of the drug dealing ring. After 2 years of intensive work, her son is finally back in education and continues to work with psychedelics. Akua helps others deal with the effects of coercive control and grooming, speaking publicly about psychedelic plants and compounds and is the founder of African Spiritual Practices events. Akua works full-time as a dressmaker, and is co-founder of Hub and Culture, a makers' cooperative-up shop.

Amanda Feilding

Amanda Feilding is the Founder and Executive Director of the Beckley Foundation, a UK-based think-tank and NGO, founded in 1998. With more than 50 years of experience pioneering global drug policy reform and scientific research in consciousness and psychoactive substances, Amanda is widely recognised as the 'Hidden Hand' behind the Psychedelic Renaissance. Amanda has personally co-authored over 80 peer-reviewed scientific publications on psychoactive substances, many with ground-breaking results, such as the world's first LSD brain-imaging study, and the first clinical trial into psilocybin-assisted psychotherapy for treatment-resistant depression, which had remarkably beneficial results. To honour her contributions to science, she recently received the Science Pioneer Award at the WEDO awards ceremony held at the United Nations. Called the Queen of Psychedelics by the *Economist* Magazine, Amanda's contribution has been pivotal in bridging the gap between

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science and policy, with the aim of building and harnessing our knowledge of the benefits of currently prohibited compounds to optimise human health, wellbeing and potential.

Andy Roberts

Andy is a historian of Britain's LSD psychedelic culture and author of *Albion Dreaming: A Social History of LSD in Britain*, *Acid Drops*, *Divine Rascal*, and *In Search of Smiles*. His other research interests include, listening to music, hill walking, beach combing, reading, landscapes and their mysteries, natural history and paranormal phenomena. Musically, he has been severely influenced and affected by the Grateful Dead and the Incredible String Band among a host of others. He first fell down the rabbit hole in 1972 and has been exploring the labyrinth of passages ever since. His views on the psychedelic experience are (basically) – You take a psychedelic and you get high. What happens after that is largely the result of dosage, set and setting.

Anne Katrin Schlag

Dr Anne Katrin Schlag is a Chartered Psychologist and Head of Research at Drug Science. She completed her PhD in Psychology at the London School of Economics and Political Science, before working as Lecturer at King's College London, and she holds Honorary Fellowships at both Imperial College London and King's College London. Within her role at Drug Science, she leads the research for the Medical Cannabis Working Group, and the Medical Psychedelics Working Group. The Drug Science Medical Psychedelics Working Group is a cross-sector collaboration that includes scientific experts, academics, policymakers, leaders of patient advocacy groups and industry representatives, collectively aiming to create a rational and enlightened approach to psychedelic research and clinical treatment.

Ben Sessa

For over 15 years Dr Ben Sessa has been at the forefront of psychedelic research in the UK through his affiliations with Imperial College London. Ben qualified as a medical doctor from UCL in 1997 and went on to specialise in psychiatry. For 25 years he has worked as a consultant child and adolescent psychiatrist with young people and adult patients in the field of addictions and trauma-related psychiatry. Ben started studying psychedelics as a junior doctor, and has taken part in research projects at Bristol University, Cardiff University and Imperial College London with LSD, psilocybin, DMT, ketamine and MDMA - receiving and/or administering all of these compounds in legal research settings. One of the first doctors to develop the field of contemporary psychedelic research in the UK, he is the co-founder and Head of Psychedelic Medicine at Awakn Life Sciences, a Bio-Tech company carrying out psychedelic research into addictions, with ketamine and MDMA. Awakn have opened four centres in the U.K. and Europe to date, with plans for more high street clinics in coming years, providing psychedelic psychotherapy, initially with ketamine, then with MDMA and psilocybin - for a wide range of psychiatric indications. Ben was one of the first Medical Cannabis psychiatric prescribers in the UK. Ben is an approved and registered MDMA, ketamine and psilocybin therapist. He has led research into MDMA-assisted therapy for Alcohol Use Disorder and is published widely in the academic and medical press. Ben is the co-founder and past president of the Breaking Convention conference. He is the author of *The Psychedelic Renaissance* (2012/2017), the novel *To Fathom Hell or Soar Angelic* (2015) and *Altered States* (2021). Ben lives and works in Bristol, UK.

Benjamin De Loenen

Benjamin De Loenen, M.A., studied audiovisual media and communications in The Netherlands, where he graduated with honors from his Masters with his documentary *Ibogaine-Rite of Passage* (2004). Since then Benjamin has been dedicated to the challenges that come with the globalization of Iboga, Ayahuasca and other traditional Indigenous Medicines through an organization he founded called the International Center for Ethnobotanical Education, Research & Service (ICEERS): a charitable non-profit organisation with United Nations consultative status, where he serves as Executive Director.

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Benjamin is the author of several publications and films, has presented at conferences around the world, and has participated in various leadership roles, including as a member of the Board of Directors of the Global Ibogaine Therapist Alliance (2012, 2014). Since 2022 he serves as co-Director of the Indigenous Medicine Conservation Fund, an Indigenous-Led Fund, supporting biocultural conservation efforts by Indigenous grassroots organizations on the ground in Africa and the Americas.

Bruna Giribaldi

Bruna Giribaldi has been working as a Clinical Trial Manager at the Centres for Psychedelic Research at Imperial College London since March 2017. Before then, she was an intern with the Psychedelic and Addictions teams from October 2015, under the guidance of Professor David Nutt, Dr Robin Carhart-Harris, Professor Anne Lingford-Hughes and Dr Louise Paterson. She has a 1st class hon. degree in Pharmacology from University College London. She was the main study manager for the PSILODEP 2 study, a phase II, double-blind, randomized controlled trial comparing psilocybin and escitalopram in 59 patients with moderate-severe major depressive disorder, recently published in the New England Journal of Medicine.

Celia Morgan

Celia Morgan is a Professor of Psychopharmacology at the University of Exeter in the United Kingdom. She completed her undergraduate degree and Ph.D. at University College London (UCL) and completed a scholarship programme at Yale University. After completing her Ph.D., Professor Morgan worked at University of Melbourne as a visiting research fellow, returning to UCL for a fellowship and then Lectureship. She joined University of Exeter as a Senior Lecturer in 2013 and was given a Chair in Psychopharmacology in 2015. Professor Morgan also holds an Honorary Readership at University College London. She is the academic lead for both the Exeter Translational Addiction Partnership (ETAP) and Ketamine for Reduction of Alcoholic Relapse (KARE).

Chiara Baldini

Chiara Baldini is a researcher and freelance curator from Florence (Italy). She investigates the evolution of the ecstatic cult in the West, particularly in ancient Greece and Rome, contributing to anthologies, psychedelic conferences and festivals. She is the program curator of Boom Festival's cultural area Liminal Village since 2010. In 2015 and 2016 she also set up and curated ConTent, the first cultural area in Fusion Festival, Germany. She has recently co-curated an anthology called "Psychedelic Mysteries of the Feminine" investigating the intersection between the feminine principle and altered states of consciousness. She is currently a PhD candidate at the California Institute of Integral Studies. She has been living in Portugal for the past 12 years and she often plays as DJ Clandestina.

Chris Letheby

Dr Chris Letheby is a Lecturer in Philosophy at The University of Western Australia. His areas of specialisation are philosophy of mind, philosophy of cognitive science, and philosophy of neuroscience. His research to date has focused mainly on the use of classic psychedelic drugs in neuroscience and psychiatry. In several articles and a book, Letheby has argued that a traditional conception of psychedelics as agents of insight and spirituality can be reconciled with naturalism, the philosophical position that the natural world is all there is. His monograph *Philosophy of Psychedelics* was published in 2021 by Oxford University Press, and a Spanish translation is out now from Editorial Bauplan.

Christine Hauskeller

Christine Hauskeller is Professor of Philosophy at the University of Exeter, where she has worked for 20 years. She specializes in the philosophy of medicine and in moral and political philosophy using approaches from feminist theory and the Frankfurt School, as well as critical theory more generally. She is an expert on evidence production in clinical trials and in the study of complex relationships between economics, technology, politics, individual and societal needs, and ethics. Her publications

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include ten books and journal special issues, as well as many articles and chapters and she has served on many expert panels and ethics commissions. Her research has focussed for a long time on the creation of facts, values, and power struggles in the validation of different ways of knowing. Concerned about the limited scholarly engagement with psychedelics, Christine has been exploring the different ways in which contemporary philosophy can address aspects of psychedelic experience and practice, including aesthetical, political-economic aspects, and animist world views, in turn how psychedelics can inform philosophical questions about the relationships of humans, society and nature.

Christopher Timmerman

Christopher Timmermann (PhD) obtained a BSc in Psychology in Santiago, Chile and an MSc in Cognitive Neuroscience at the University of Bologna in Italy. He is currently a post-doc at Imperial College London at the Centre for Psychedelic Research, where he leads the DMT Research Group, specialized in the potent psychedelics N,N-DMT and 5-MeO-DMT and their effects on the human brain and consciousness. His empirical and theoretical work focuses on the neuroscience, psychiatry, psychology, pharmacology, beliefs and ethics of psychedelics, their relationship to consciousness and applications in mental health. His work has been covered by the BBC, CBC, Wired, The Times, and New Scientist.

Claudia Schwarz-Plaschg

Dr Claudia Schwarz-Plaschg is a social scientist, activist, and science communicator based in Vienna, Austria. She is currently a digital visiting scholar in the Social Dimensions of Biomedicine Lab at the University of Edinburgh. In her research and praxis, she dives into the socio-political dynamics of (re-)emerging scientific fields and technologies, ethical and legal issues, the role of psychedelics and healing modalities in society, gender studies and feminism, social movements and community building, and the entanglements of science, spirituality, and art. Twitter handle: @PsychedelicSTS

Daan Keiman

Daan Keiman has supported people preparing for, moving through and integrating psychedelic experiences for over 15 years in a wide variety of settings - ranging from offering psychedelic harm reduction at festivals and leading group ceremonies at the Synthesis Institute, to his private practice as a Buddhist and psychedelic chaplain. He recently co-founded the Communitas Collective, a not-for-profit psychedelic think-and-practice tank dedicated to developing, refining and disseminating ethical approaches and best practices to delivering psychedelic care.

Darren Le Baron

Darren Le Baron is an psychedelic educator, researcher and event organizer based in the UK. Known around the world for his Shroomshop Master classes he is keen mushroom cultivator and teacher. He is an Organic Horticulturist and Permaculture tutor who supports schools, businesses and so called hard to reach communities around the world to create holistic and sustainable working systems. Darren is a knowledgeable and dynamic speaker who is passionate about sharing his research and findings on ancient African plant medicines, the history and various applications. Collectively his work aims to inform and empower individuals from diverse backgrounds to cope with social challenges and contribute to community development as well as self-improvement in an innovative, creative, culturally-aware style.

David Erritzoe

David qualified as a medical doctor at Copenhagen University Medical School in 2001 and currently holds an Academic Clinical Lectureship in Psychiatry at Imperial College London. Alongside his clinical training in medicine/psychiatry, David has been involved in psychopharmacological research, using brain-imaging techniques such as PET and MRI. Initially working at Columbia University in New York, he then undertook a PhD at University Hospital Rigshospitalet in Copenhagen. Since

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2009, under the mentorships of Profs Anne Lingford-Hughes and David Nutt at Imperial College London, he has conducted post-doc imaging research in the neurobiology of addictions and major depression. Together with Prof Nutt and Dr Carhart-Harris he is also investigating the neurobiology and therapeutic potential of MDMA and classic psychedelics.

David Luke

Dr David Luke is Associate Professor of Psychology at the University of Greenwich, UK, where he has been teaching an undergraduate course on the Psychology of Exceptional Human Experience since 2009, and he is also Honorary Senior Lecturer at the Centre for Psychedelic Research, Imperial College London, and Lecturer on the MSc Consciousness, Spirituality and Transpersonal Psychology for Alef Trust and Liverpool John Moores University. His research focuses on transpersonal experiences, anomalous phenomena and altered states of consciousness, especially via psychedelics, having published more than 100 academic papers in this area, including thirteen books, such as *Otherworlds: Psychedelics and Exceptional Human Experience* (2nd ed., 2019). When he is not running clinical drug trials with LSD, conducting DMT field experiments or observing apparent weather control with Mexican shamans he directs the Ecology, Cosmos and Consciousness salon at the Institute of Ecotechnics, London, and is a cofounder and director of Breaking Convention: International Conference on Psychedelic Consciousness. He has given over 400 invited public lectures and conference presentations; won teaching, research and writing awards; organised numerous festivals, conferences, symposia, seminars, retreats, expeditions, pagan cabarets and pilgrimages; and has studied techniques of consciousness alteration from South America to India, from the perspective of scientists, shamans and Shivaïtes. He lives life on the edge, of Sussex.

Deborah Mash

As a neuroscientist, lecturer, and inventor who has dedicated more than 30 years of research to unlocking the secrets of the human brain, Professor Mash is nationally recognised as a leading researcher in the fields of genomic research, neurobiology of addiction and brain disorders, playing a pivotal role in over 300 published studies. Professor Mash received her Ph.D. in Neuropharmacology from the University of Miami Leonard M. Miller School of Medicine. She completed a fellowship in Neurology and Neuroanatomy at Beth Israel Hospital, Harvard Medical School. She is Professor Emeritus of Neurology and Molecular and Cellular Pharmacology, University of Miami Miller School of Medicine. Dr. Mash is the founder and former director of the University, Brain Endowment Bank, one of six federated NIH NeuroBioBanks. She is currently on the faculty of Dr. Kiran C. Patel College of Medicine at Nova Southeastern University. She is the CEO and Founder of DemeRx Inc., a clinical stage drug development company advancing ibogaine and its active metabolite noribogaine for the treatment of opioid use disorder. DemeRx has partnered with ATAI Life Sciences -- a global biotech platform with a special focus on psychedelic medicine -- to develop ibogaine for those suffering from opioid use disorder. Dr. Mash works with a team of academic and industry researchers to advance small molecules from basic discoveries in the laboratory to the patient bedside.

Dennis Walker

Dennis Walker is a journalist, podcaster and puppeteer who is primarily known for his satirising of the psychedelic space. He is the founder and host of the Mycopeneur Podcast, with which he has published over 100 interviews platforming underground mushroom entrepreneurs and psychedelic executives from 14 countries on 6 continents. He's written for numerous platforms and has been featured in Rolling Stone, Honeysuckle Magazine, Psychedelic Alpha, and numerous other media outlets.

Eddie Jacobs

Eddie Jacobs is a Research Fellow at the University of Oxford's Wellcome Centre for Ethics and Humanities, and a current doctoral student at the Department of Psychiatry. Having started in the psychedelic space as Science Officer at the Beckley Foundation, a UK-based NGO that researches psychedelics, his interests lie in how scientific and ethical dimensions of medical advances impact upon the practical realities of securing positive change. Since then, he has provided evidence for UK Parliamentary Committees on Medical Cannabis and the Human Rights Implications of COVID-19 responses, as well as conducting research on the UK public's attitudes towards psilocybin rescheduling. A member of the UK charity Drug Science's Medical Psychedelics Ethics Consortium, his current research involves talking to former psychedelic trial participants to understand how they make sense of the non-clinical changes that can follow treatment, and how the unusual character of the modality might require a rethink of how we apply the ethical principles that govern clinical practice.

Friederike Fischer

Friederike Meckel trained as a medical doctor and a medical psychotherapist in Germany. From 1989-1991 she trained as a Holotropic Breathwork-© facilitator with Prof. Stanislav Grof in the US. From 1992-1995 she trained to be a psycholytic therapist. She also underwent training as a couple's therapist, a family therapist and a family-constellation-worker. After receiving her license for psychotherapy in 1997, she worked in her own private (psychotherapeutic) practice providing conventional psychotherapy, Holotropic Breathwork-©-groups and systemic-family-constellation work. For nearly ten years she offered substance-supported therapy, working underground. After her being betrayed in 2009 she gave talks about her work at conferences, like Breaking Convention and Beyond Psychedelics. Being retired now she still offers some private psychological counselling in Zurich. Her book *Therapy with Substance* was published in 2015. She is an advocate of substance supported therapy and is engaged in sharing her knowledge and experience with others and to learning and exchanging from other people in this growing field.

Genís Ona

Genís Ona is a psychologist and specialist in Pharmacology research. Associate Professor at the Universitat Rovira i Virgili (URV) of Tarragona, Spain, he performed professional stays at the Institut Botànic de Barcelona (IBB-CSIC), Spain, and at the University of São Paulo, Department of Neurosciences and Behavior, Brazil. He is member of the working group about psychedelics of the Societat Catalana de Psiquiatria i Salut Mental. He is also a PhD candidate in Health, Psychology and Psychiatry. He is currently developing scientific research at ICEERS, in the Medical Anthropology Research Center (URV), and at the Sociedad Española de Medicina Psicológica (SemPSI).

Giorgia Gaia

Giorgia Gaia is an independent researcher - with MA degrees in Cultural and Social Anthropology and in Theology and Religious Studies (Spirituality and Esotericism in Western Culture) at the University of Amsterdam. Since her early twenties she has been involved in the underground scene of rave culture, as DJ and cultural producer. Her academic research has focused on subcultures/countercultures, esoteric communities, magic and psychonautic. She spent several years doing participative observation in various cultural and spiritual scenes - such esoteric intentional communities or the worldwide rave scene. Following extensive fieldwork and participant observation, Gaia wrote 'Damanhur, the Ecology of Spirit'. In 2015 she released a short documentary called 'Chai, Charas and Changa'. In 2016, Gaia published open source the first historical and anthropological investigation on the cultural phenomenon of Changa, in a text titled 'Changa's Alchemy'. Being herself continuously involved in the creation of alter(n)ate realities & practical magickal experimentations, she has been party/event organizer and DJ since 2008. In 2018 she founded Occulture Conference, an important cultural event happening yearly in Berlin, which explores the occult and esoteric realities.

Graham Hancock

Graham Hancock is the writer and presenter of the 2022 hit Netflix documentary TV series *Ancient Apocalypse* and the author of the major international non-fiction bestsellers *The Sign and the Seal* (1992), *Fingerprints of the Gods* (1995), *The Message of the Sphinx* (1996), *Heaven's Mirror* (1998), *Underworld* (2002), *Supernatural* (2005), *Magicians of the Gods* (2015), and *America Before* (2019), and also of the epic adventure novels *Entangled* and *War God* (written between 2006 and 2014, both have psychedelic sub-themes). His books have sold more than seven million copies worldwide and have been translated into thirty languages. His public lectures, radio and TV appearances, including several major TV series, as well as his strong presence on the internet, have put his ideas before audiences of tens of millions. He has become recognised as an unconventional thinker who raises resonant questions about humanity's past and about our present predicament. In January 2023 Hancock was voted No 23 in the Watkins list of 'The 100 Most Spiritually Influential Living People'.

Graham St John

Graham St John, PhD, is a cultural vibeologist specializing in transformational events, movements, and figures. Graham has authored ten books, including the forthcoming biography *Terence McKenna: The Strange Attractor* (MIT Press, 2023), as well as *Mystery School in Hyperspace: A Cultural History of DMT* (NAB/Evolver, 2015), *Global Tribe: Technology, Spirituality and Psytrance* (Equinox, 2012), *Technomad: Global Raving Countercultures* (Equinox, 2009) and the edited collection *Rave Culture and Religion* (Routledge 2004). Graham is founding Executive Editor of *Dancecult: Journal of Electronic Dance Music Culture*, where he is currently co-guest editing the issue "Psychedelica and Electronica". He has held postdoctoral fellowships in Australia, the U.S., Canada, Switzerland, and the UK, where is currently a Marie Curie Senior Research Fellow in the Department of Music and Design Arts at the University of Huddersfield.

Henry Whitfield

After being a psychological therapist with 20 years experience in trauma work and mindfulness-informed approaches, Henry is now a PhD candidate at Maastricht University's Department of Neuropsychology and Psychopharmacology and Visiting Research Fellow at Regents School of Psychotherapy and Psychology. He has spent over 3 and a half years collecting quantitative and qualitative data regarding how a psilocybin and behavioural processes of interact for lasting therapeutic benefit. To process the many thousands of datapoints collected, Henry now collaborates with Steven Hayes' lab at University of Nevada, Reno where they pioneer new statistical methods for analysing longitudinal data - for the new era of ideographic network analysis and precision medicine. Henry is also a passionate integral thinker with many publications on integrating diverse therapeutic models that push to unite all therapy schools into one subject. After being a psychological therapist with 20 years experience in trauma work and mindfulness-informed approaches, Henry is now a PhD candidate at Maastricht University's Department of Neuropsychology and Psychopharmacology and Visiting Research Fellow at Regents School of Psychotherapy and Psychology. He has spent over three and a half years collecting quantitative and qualitative data regarding how psilocybin and behavioural processes interact for lasting therapeutic benefit. To process the many thousands of datapoints collected, Henry now collaborates with Steven Hayes' lab at University of Nevada, Reno where they pioneer new statistical methods for analysing longitudinal data - for the new era of ideographic network analysis and precision medicine. Henry is also a passionate integral thinker with many publications on integrating diverse therapeutic models that push to unite all therapy schools into one subject. He holds professional qualifications as an Association of Contextual Behavioural Science (ACBS) Peer-reviewed Acceptance and Commitment Therapy trainer, an Accredited Advanced TIR (PTSD therapy) Trainer, practitioner and Cognitive Behavioural Psychotherapist (MSc - CBT). Henry has also trained over 1500 psychological therapists since 2003, supervising mental health professionals for ACT and Trauma work in the NHS. Henry works to bridge the science-practice gap so that psychotherapeutic process maybe be understood and applied more precisely by scientists and practitioners alike.

INVITED SPEAKERS

Jacqueline Anderson

Jackie is a current PhD researcher at UCLan undertaking research in cultural anthropology comparing ancient and modern day trance dance practices with an ethnographic focus on psychedelic trance culture called Daning with Ancestors. She has been an elder member of the psytrance community in the UK for several decades and a dancer in the house scene since the start of acid house scene in the eighties. As a passionate and lifelong dancer her perspective is from the dancefloor where her embodied experiences are key to her focus. Jackie has been an active Festival organiser, attached to several Northern tribes, a pro-active contributor at many events, a volunteer for Pyscare UK, a provider of Jackus Dream and Dance Healing Workshops, the manager of Psynergiser Dance Foundation, the administrator of various social media groups such as Psyculture UK, Global Psyculture and the Centre for Research in Psyculture and Psytrance. She is noted as an elder of the scene, and of Psybase Northern Collective in particular since 2004 and a valuable pace dancer and participant. She has worked for many years as a College Lecturer teaching English, Sociology, Humanities, Psychology and teaching training courses. I have a Masters in English Literature and a Masters in Music. She is currently working in further education teaching sociology. She has a keen interest in politics and the environment having set up Salford Green Party and Salford Friends of the Earth. She set up the Reality Party with Bez from Happy Mondays and came second as a candidate in the local elections. Her main involvement in the fracking movement protests on Barton Moss in Salford started because she was a local resident and succeeded in stopping peat extraction on Barton Moss in Salford.

Jeronimo Mazarrasa

Jerónimo Mazarrasa is an ayahuasca community activist. He works as Social Innovation Coordinator for ICEERS, and is a founding member of the Plantaforma (Platform for the Defense of Ayahuasca in Spain). Over the past 5 years he has devoted most of his energy to engaged research and innovation exploring how ceremonial plant practices can be integrated outside of their cultures of origin. He has traveled extensively through South America, researching a broad range of ayahuasca practices and has lectured internationally about ayahuasca tourism and the appropriation of indigenous knowledge.

Jonathan Ott

Jonathan Ott is an ethnobotanist, writer, translator, publisher, natural products chemist and botanical researcher in the area of entheogens and their cultural and historical uses, and one of a group of researchers who coined the term 'entheogen'. Ott has written eight books, co-written five, and contributed to four others, and published many articles in the field of entheogens. He has collaborated with other researchers like Christian Rätsch, Jochen Gartz, and the late ethnomycologist R. Gordon Wasson. He translated Albert Hofmann's 1979 book LSD: My Problem Child (LSD: Mein Sorgenkind), and On Aztec Botanical Names by Blas Pablo Reko, into English. His articles have appeared in many publications, including The Entheogen Review, The Entheogen Law Reporter, the Journal of Cognitive Liberties, the Journal of Psychoactive Drugs (AKA the Journal of Psychedelic Drugs), the MAPS Bulletin, Head, High Times, Curare, Eleusis, Integration, Lloydia, The Sacred Mushroom Seeker, and several Harvard Botanical Museum pamphlets. He is a co-editor of Eleusis: Journal of Psychoactive Plants & Compounds, along with Giorgio Samorini. Ott has experience of field collecting in Mexico, where he lives and manages a small natural-products laboratory and botanical garden of medicinal herbs. A number of his ethnobotanical products have been studied to determine their possible benefits to individuals suffering various mental aberrations. In his book Ayahuasca Analogues, he identifies numerous plants around the globe containing the harmala alkaloids of Banisteriopsis caapi, which are MAOIs, and plants containing dimethyltryptamine, which together are the chemical base of the South American Ayahuasca brew.

Joost Breeksema

Joost is a philosopher and PhD candidate based at the Department of Psychiatry (UMCG) where he conducts qualitative research into the experiences of patients and therapists involved in treatments with different psychedelics (ketamine, MDMA, psilocybin) for severe mental disorders. His aim is

INVITED SPEAKERS

to deepen our understanding of the therapeutic mechanisms involved and how set, setting, therapy, and other contextual factors influence these treatments. He is also executive director of the OPEN Foundation. This Amsterdam-based non-profit has been advocating psychedelic research and therapies since 2007, where Joost organizes the biannual Interdisciplinary Conference on Psychedelic Research. ICPR is Europe's longest-running conference on psychedelics, focusing on high-quality scientific research, therapeutic innovations, and critical discussions around ethics, policy, industry boom, and more. Underlying all his work is a deep-seated belief in the scientifically grounded, responsible and ethical integration of psychedelics that respects the multiplicity of other, non-medical approaches.

Joseph Crickmore

Joseph Crickmore completed both his BA in Philosophy, Politics and Economics, and the MA Political Thought at the University of Exeter. Since graduating he has worked as Digital Learning Officer and is due to commence his PhD research on 'Societies of Esteem Bereft of Labour' in Christine Hauskeller's research group. While his primary research interests lie in Post-Hegelian political thought and especially Critical Theory, taking the Masters module Philosophy and Psychedelics in 2021 got him very interested in the application of political philosophy to the novel concerns of psychedelia. Since then he has been an active participant in Exeter's Philosophy and Psychedelics Research Group and contributed to several working groups and co-authored the article 'Decolonization is a metaphor towards a different ethic. The case from psychedelic studies' (2022). He remains an active member of several research groups on psychedelic studies at Exeter University, viewing psychedelia as Dune's "fountain of surprises."

Julian Vayne

Julian Vayne is a British independent scholar, occultist, teacher and author with over four decades of experience within esoteric culture: from Druidry to Chaos Magic, from indigenous Shamanism through to Freemasonry and Witchcraft. Julian is a Trustee of The Psychedelic Museum Project and a founding member of the post-prohibition think-tank Transform. Julian sits on the academic board of *The Journal of Psychedelic Studies*, and has been a visiting lecturer at several British universities. Julian facilitates psychedelic ceremonies, as well as providing one-to-one psychedelic integration sessions and support and is the author of the celebrated *Getting Higher: The Manual of Psychedelic Ceremony*

Juliana Mulligan

Juliana Mulligan is a formerly opioid dependent person, formerly incarcerated, and has been a working member of the ibogaine treatment community for ten years. In 2011, with the help of Ibogaine treatment, Juliana left opioids behind and set off on a path to transform the way drug users and their treatment is approached. She is soon to complete her Masters in Social Work at NYU and is the Psychedelic Program Coordinator at the Center for Optimal Living in New York City. She also runs Inner Vision Ibogaine, which supports people in preparation and integration around ibogaine treatment. She has worked in multiple ibogaine clinics, presented at various psychedelic and harm reduction conferences, and is the author of the Guide to Finding a Safe Ibogaine Clinic and co-author of Fireside's Warning Signs When Selecting a Psychedelic Facilitator. She has taught about ibogaine at Charité University in Berlin and Southwestern College in New Mexico and has written for multiple publications about ibogaine, including Double Blind Magazine and Chacruna.

Jussi Jylkkä

Jussi Jylkkä is a philosopher and psychologist working at the psychology department of Åbo Akademi University, Finland. He has previously done research in cognitive psychology, metaphysics, and philosophy of mind and language. Since 2022 he has been working on the three-year project "Comforting delusions or life-transforming insights", funded by the Kone foundation, focusing on psychedelic insights and their compatibility with the scientific worldview. He coordinates the Network for Psychedelic Research which brings together psychedelic researchers from both humanities and science.

Kirran Ahmad

Dr Ahmad is an anaesthetist with a particular expertise in pain management and acute care settings. Dr Ahmad worked at the NHS COVID front-line in Intensive Care and provided emergency anaesthesia in South Sudan through Doctors without Borders. With the end-goal being the development of new therapeutics, Dr Ahmad's career focuses on applying a rigorous scientific method to psychedelic research whilst ensuring fair trade and respect towards the heritage of the indigenous communities from whom psychedelics originate. This is executed through Dr Ahmad, current role as a Clinical Research Fellow at Imperial's Centre for Psychedelic Research and work with the Community Interest Company, Blessings of the Forest, promoting use of fair trade ibogaine.

Leor Roseman

Leor Roseman is a researcher at the Centre for Psychedelic Research, Imperial College London. He received his MRes and PhD under the mentorship of Prof. Robin Carhart-Harris and Prof. David Nutt, and played an essential role in establishing the Centre. His research interests are diverse and cover neuroscientific, phenomenological, therapeutic, anthropological, and psychosocial aspects of psychedelic use. Currently, Leor is investigating relational processes and group dynamics in psychedelic rituals. Together with Palestinian and Israeli activists and researchers, he is developing a praxis of research & action which utilizes the potential of psychedelics for peacebuilding, liberation and justice. They hope to create a relational-participatory approach that focuses on both personal and societal healing and considers action and healing as intertwined.

Li Chun Lin (Marina Lin)

Li Chun (Marina) came from Taiwan and she has a diverse background in shamanism, occult, arts, and journalism. As a former travel journalist, Li Chun embarked on a shamanic journey during a spontaneous vision quest in a desert in the Middle East. Li Chun is fully trained in both Shipibo and Mestizo Ayahuasca lineages. And has a deep understanding of the use of plant medicine, including the use of Acacia Confusa, a local Taiwanese plant (ayahuasca analog) in her work. She has traveled the world to facilitate Acacia ceremonies since 2012. Li Chun's experiences working with plant medicine have also guided her creative pursuits, leading her to become a contemporary artist. Under the guidance of Israeli and British occultists, she has received initiation into a magical group.

Maria Papaspyrou

Maria Papaspyrou is a senior accredited psychotherapist, supervisor and systemic facilitator based in Brighton UK. Her clinical practice focuses on psychedelic integration and working as a supervisor for individuals and organisations in this field. She has co-edited "Psychedelic Mysteries of the Feminine" with Chiara Baldini and David Luke and "Psychedelics & Psychotherapy: The Healing Potential of Expanded States" with Dr Tim Read. Together with Tim Read they have cofounded and codirect the Institute of Psychedelic Therapy and curated and teach a two-year professional training in psychedelic assisted therapy, based on their model of Depth Relational Process.

Marta Santuccio

Marta Santuccio is a philosopher specialising in the metaphysics of consciousness and a contemplative embodiment facilitator. She leads journeys that blend metaphysical enquiry with experience in natural non-ordinary states to support the exploration of reality 'beyond the visible'. This provides a powerful embodiment method for preparation and integration of psychedelics states and mystical experiences, and supports the metaphysician who is interested in incorporating the use of experience into theory making. In her academic boots, she develops a stand of neutral monism, which posits that reality is a neutral multitude and places embodiment at the core of its explanation of the nature of consciousness.

Maziyar Ghiabi

Dr Maziyar Ghiabi is Wellcome Senior Lecturer in Medical Humanities and Politics at the University of Exeter and the Director of the Centre for Persianate and Iranian Studies (CPIS) at the Institute of Arab and Islamic Studies (IAIS). He works on the politics of health by mobilising historical, ethnographic and visual methodologies through a transdisciplinary approach. Over the past 15 years he has carried out archival and ethnographic fieldwork in Iran and Lebanon as well as in/on South and Central America, Central Asia and North Africa. Maziyar's first monograph, *Drugs Politics: Managing Disorder in the Islamic Republic of Iran* (Cambridge University Press, 2019), was awarded the Middle Eastern Studies Association (MESA) Nikki Keddie Award for best book on 'revolution, society and/or religion'. He is the Principal Investigator of a Wellcome University Award on Living 'addiction' in states of disruption: a transdisciplinary approach to drug consumption and recovery in the Middle East (2021-2026). Prior to joining Exeter, Maziyar held research and teaching positions at the departments of Development Studies at SOAS, the Paris School of Advanced Studies in Social Sciences (aka EHESS), the Oriental Institute at Oxford University, and SciencesPO. He completed his MPhil and DPhil degree in Politics at Oxford, St Antony's College in 2017. Maziyar has produced research output in English, French, Spanish, Italian, Arabic, and Farsi. His forthcoming book co-authored with Billie Jeanne Brownlee is titled *States without People* under contract with McGill-Queen's University Press (2024). Maziyar sporadically tweets @mazighiabi and posts his photographic works @maziylus (on Instagram). His publications can be found at <https://arabislamicstudies.exeter.ac.uk/staff/ghiabi>.

Mia Debidin

Dr Mia Debidin, clinical psychologist, CBT somatic therapist and breathworker. Currently working at Awaken Clinic London and in NHS Complex Needs Service.

Mike Jay

Mike Jay is an author and historian who has written widely about the history of psychedelics. His previous books on the subject include *The Atmosphere of Heaven* (2009), on the discovery of nitrous oxide, and *Mescaline: A Global History of the First Psychedelic* (2019).

Milena Marinkovic

Milena is a molecular biologist and PhD candidate at the University of Exeter. Her doctoral research has focused on the evolution of monoaminergic signalling in Bilateria. Additionally, she is working as a researcher for EDP Together Drug & Alcohol Services, where she focuses on identifying patterns underlying differential addiction treatment outcomes.'

Moudou Baqui

Moudou Baqui is a Detroit native and visionary community organizer. He served as the spokesperson and principle organizer of Prop E Decriminalization of Entheogens in Detroit, which successfully passed in 2021. Under the tutelage of Kilindi Iyi, he has studied Africa combative martial arts and sacred plants use and culture for over 20 years. He was exposed to the knowledge and application, cultivation and cultural history of entheogens. He has further continued his studies of ancient human history, metacognition, and entheogens via travel on several continents. He currently sits on the National Decriminalize Nature Board. He is the founder of H.U.U.D Noetics (Healing Urban Communities Through Unleashed Divinity) an organization dedicated educating the public on the major benefits of psychedelics as a therapeutic tool for addiction and depression. He works as a psychedelic coach for mental health professionals in a nationally recognized Psychedelic Therapy training program. His work has been featured in 2022 *Psychodelia* magazine series.

INVITED SPEAKERS

Natasja Pelgrom

Natasja Pelgrom is a visionary leader and the founder of Awaken the Medicine Within, retreats and education, supporting people with psycho-spiritual approaches since 2017. Natasja is a highly intuitive guide and has held training, assisting, and facilitation roles in over 800 psychedelic ceremonies. Natasja has held multiple leading roles psilocybin assisted wellness retreats and key curator transformational retreat programs. She also oversaw psychedelic facilitation teams development and training. She currently advises and supervises executives in the (psychedelic) wellness industry. Natasja is also a mentor to leaders, coaches, therapists, and healers where she focuses on the mind & heart coherence to prosper in their services. Natasja's multifaceted mentorship approach is paired with 20+ years of entrepreneurial experience.

Nese Devenot

Nese Devenot, PhD is a Postdoctoral Associate at the University of Cincinnati's Institute for Research in Sensing, an Affiliate Scholar at The Ohio State University's Center for Psychedelic Drug Research & Education, and a Research Fellow with Psymposia. Dr. Devenot works at the intersection of health humanities, psychedelic bioethics, neuroethics, and comparative literature. Their research examines changes to self-concept alongside the function of metaphor and other literary devices in narrative accounts of psychedelic experiences. They were a 2015-16 Research Fellow at the New York Public Library's Timothy Leary Papers and a Research Fellow with the New York University Psilocybin Cancer Anxiety Study, where they participated in the first qualitative study of patient experiences. Their book project, *Chemical Poetics: The Literary History of Psychedelic Science*, is under contract with Columbia University Press.

Ozan Polat

Ozan Polat is a Partner at Vine Ventures, a leading venture capital firm that invests in early-stage startups in the conscious health & wellness space. His curiosity around, and hunger for, innovative approaches to our society's future drove him to Vine Ventures and its novel approach to health & wellness. Through its unique reciprocity pledge – where the fund donates 50% of its GP profits – and the inclusion of the entrepreneurs in the decision making, Vine is charting a path for rethinking capitalistic structures more holistically.

Pamela Kryskow

Dr. Pamela Kryskow is a medical doctor and the medical lead of the Non Profit Roots To Thrive Psychedelic Assisted Therapy Programs that treats people with PTSD, depression, anxiety, substance use challenges and with end of life distress. She is a founding board member of the Psychedelic Association of Canada and the medical chair of the Vancouver Island University Post Graduate Certificate in Psychedelic Medicine assisted Therapy. Ongoing research includes psilocybin, MDMA, ketamine, microdosing, front line health care workers and first responders mental wellness. Prior to studying medicine she was a City of Coquitlam Firefighter for 8 years and provincial forestry firefighter for 4 seasons. In real life she loves hiking in the forest, ocean kayaking, growing kale and daydreaming in the hammock. Her heritage includes Polish, Ukrainian, and German. She currently resides in the traditional unceded territory of the Klahoose First Nations.

Paul Stamets

Paul Stamets, speaker, author, mycologist, medical researcher and entrepreneur, is considered an intellectual and industry leader in fungi: habitat, medicinal use, and production. He lectures extensively to deepen the understanding and respect for the organisms that literally exist under every footstep taken on this path of life. His presentations cover a range of mushroom species and research showing how mushrooms can help the health of people and planet. His central premise is that habitats have immune systems, just like people, and mushrooms are cellular bridges between the two. Our close evolutionary relationship to fungi can be the basis for novel pairings in the microbiome that lead to greater sustainability and immune enhancement.

INVITED SPEAKERS

Pedram Dara

Pedram Dara is a passionate advocate for the potential of psychedelics in mental healthcare, with a deep understanding honed through personal experience. As a participant in a Phase 2 clinical trial of MDMA-assisted psychotherapy for PTSD through MAPS, he embarked on a transformative healing journey. His participation in the Interdisciplinary Conference on Psychedelic Research (ICPR) in 2020 led to him joining the leadership team of the OPEN Foundation. At ICPR 2022, he organised the world's first dedicated panel for participant perspectives in clinical trials at a major psychedelic science conference, which was well received and provided a platform to amplify the voices of research participants and mental health patients.

Peter Sjöstedt-Hughes

Dr Peter Sjöstedt-Hughes is philosopher of mind & metaphysics who specialises in the thought of Spinoza, Nietzsche, and Whitehead, and in fields pertaining to altered and panpsychological states of consciousness. He is a research fellow and lecturer at the University of Exeter where he has co-founded the Exeter Psychedelic Research Group, the ambit of which includes taught modules, conferences, workshops, and publications. Peter is the author of *Noumenautics*, *Modes of Sentience*, co-editor of Bloomsbury's *Philosophy and Psychedelics* volume, the TEDx Talker on *Psychedelics and Consciousness*, and he is inspiration to the inhuman philosopher Marvel Superhero, Karnak. philosopher.eu

Rick Doblin

Rick Doblin, Ph.D., is the founder and executive director of the Multidisciplinary Association for Psychedelic Studies (MAPS). He received his doctorate in Public Policy from Harvard's Kennedy School of Government, where he wrote his dissertation on the regulation of the medical uses of psychedelics and marijuana and his Master's thesis on a survey of oncologists about smoked marijuana vs. the oral THC pill in nausea control for cancer patients. His undergraduate thesis at New College of Florida was a 25-year follow-up to the classic Good Friday Experiment, which evaluated the potential of psychedelic drugs to catalyze religious experiences. He also conducted a thirty-four year follow-up study to Timothy Leary's Concord Prison Experiment. Rick studied with Dr. Stanislav Grof and was among the first to be certified as a Holotropic Breathwork practitioner. His professional goal is to help develop legal contexts for the beneficial uses of psychedelics and marijuana, primarily as prescription medicines but also for personal growth for otherwise healthy people, and eventually to become a legally licensed psychedelic therapist. He founded MAPS in 1986, and currently resides in Boston with his wife and puppy, with three empty rooms from his children who have all graduated college and begun their life journeys. Learn more about Rick by listening to his Origin Story and watching his TED Talk.

Rupert Callender

Ru Callender is author of the recent book *What Remains: Life, Death and the Human Art of Undertaking*. He was moved to become an undertaker through his experience of bereavement and its aftermath. He spent much of his childhood in the hospice where his mother worked, and the caring humanistic philosophy of the hospice movement is central to his work. He opened The Green Funeral Company with Claire in 2000 and the company is now among the country's best-known eco-friendly funeral directors. In 2012, they won Joint Best Funeral Director at the first Good Funeral Awards and were described as 'The best undertakers of all time, by a country mile' by Good Funeral Guide author, Charles Cowling. Ru and Claire spoke at TEDx Totnes on death, grief, ritual and radical funerals. In 2021, Claire left the company and Ru continues with a new colleague.

Saj Ravzi

Saj Ravzi, LPC is the founder and Director of Education at PSI. He is a psychotherapist and former clinical researcher in the MAPS Phase 2 trial of MDMA-assisted psychotherapy. He is faculty at Synthesis, taught PTSD studies at the University of Denver, as well as a PhD course at the University of Copenhagen. He is one of the primary developers of the Psychedelic Somatic Interactional Psychotherapy (PSIP) modality which is a next generation, primary consciousness oriented psychotherapy. The focus of PSIP is to maximise the relational and autonomic nervous system healing capacity of psychedelic medicine to treat complex, childhood developmental trauma. Saj's primary focus is to train clinicians to provide legal, effective psychedelic treatment in their private practice settings utilising readily accessible medicines such as cannabis and ketamine. He provides PSI trainings and supervision to students internationally.

Sara Reed

Sara Reed is a Licensed Marriage and Family Therapist and psychedelic research therapist at Imperial College London. Her prior research work includes participation as a study therapist for a Phase 2 MDMA clinical study of Post-traumatic Stress Disorder (PTSD) sponsored by the Multidisciplinary Association for Psychedelic Studies (MAPS). She additionally received training at Yale University for the Psilocybin-Induced Neuroplasticity in the Treatment of Major Depressive Disorder study and is listed as a contributor to the therapist training manual for this treatment. Sara has spent her early career examining ways culture informs how we diagnose and treat mental illness. As a mental health futurist, she reimagines what mental wellness can look like in this digital era. In addition to her work as a research therapist, Sara lectures on topics fusing culturally sensitive practices within mental health care and co-facilitates integrative psychedelic retreats with Kiyumi.

Shayla Love

Shayla Love is a journalist based in Brooklyn. She writes about science, health, and the intersection of history, culture, and philosophy with present day research. She has a master's degree in science journalism from Columbia University, and her work has appeared in Vice, The New York Times, Scientific American, Wired, The Washington Post, Stat, The Atlantic, Mosaic, and more.

Susan Blackmore

Sue Blackmore is a psychologist, lecturer, and writer researching consciousness, memes, and anomalous experiences, and a Visiting Professor at the University of Plymouth, UK. She is a TED lecturer and often appears on radio, television and podcasts. She practices Zen and plays in a samba band. She is author of about 15 books, 60 academic articles, 80 book contributions and many book reviews. *The Meme Machine* (1999) has been translated into nearly twenty other languages. Her most recent books are *Seeing Myself: What Out-of-body Experiences Tell Us About Life, Death & the Mind* (2017), and *Consciousness: An Introduction* (3rd edition with Emily Troscianko, 2018).

Tommaso Barba

Tommaso Barba is a research assistant and upcoming PhD student at the Centre for Psychedelic Research, Imperial College London, leading research on psychedelics for almost 10 years. Tommaso is researching the potential of psychedelic drugs for well-being and human flourishing, now focusing on the long-term effects of psychedelics on sexual and relationship satisfaction in healthy and depressed people. Other research interests include understanding the brain effects of short-acting psychedelics, like 5-MeO-DMT, and investigating the potential role of psychedelic drugs in depression and pain management. He has a background in neuroscience and psychoanalysis and completed cum laude a Master of Research in Cognitive and Clinical Neuroscience from Maastricht University.

Torsten Passie

Torsten Passie MD, PhD is Professor of Psychiatry and Psychotherapy at Hannover Medical School (Germany). He studied philosophy, sociology (M.A.) at Leibniz- University, Hannover and medicine at Hannover Medical School. His medical dissertation was on existential psychiatry. He worked at the Psychiatric University Clinic in Zürich (Switzerland) and with Professor Hanscarl Leuner (Göttingen), the leading European authority on hallucinogenic drugs. His research at Hannover Medical School covers the psychophysiology of altered states of consciousness and their healing potential, including clinical research with hallucinogenic drugs (cannabis, ketamine, nitrous oxide, psilocybin). He is an internationally known expert on the pharmacology of hallucinogenic drugs and the psychotherapeutic use of psychedelic drugs. He was Visiting Professor at Harvard Medical School in Boston (USA) 2012-2015. His publications appeared in Journal of Psychopharmacology, Neuropsychobiology, Addiction, CNS Neuroscience and Therapeutics, Journal of Nervous and Mental Disease and others.

Vincent Verroust

Vincent Verroust is a PhD candidate in the history of sciences at the Université Picardie - Jules Verne (Amiens, France) and an associate researcher at the Paul Brousse hospital. His investigations focus on the discovery of psilocybin fungi and are based on the archives of Prof. Roger Heim (1900 – 1979), which are kept at the French National Museum of Natural History, and contain a large volume of correspondence with R. Gordon Wasson and Albert Hofmann. For the past four years, he has been coordinating the first academic course in psychedelic studies in France. Vincent Verroust is involved in the recognition of the therapeutic value of psychedelics in France. He took an active part in the creation of a working group for the resumption of clinical trials with psilocybin, gathering researchers from different public hospitals, and he assists various doctors, psychologists and students in their discovery of the field. He is the founder and a board member of the French Psychedelic Society ("Société psychédélique française"), a NGO of scientific mediation aimed at the general public, health professionals, journalists and politicians, which advocates for the reasoned integration of psychedelics in the society and which brings together activists as well as patients, doctors, and researchers from different disciplines. He is currently working for the Network of Health Establishments for the Prevention of Addiction in France ("Respadd"), where he coordinates the work on psychedelics in the framework of a research-action partnership with the PsyCommAdd team at Paul Brousse Hospital.

William Leonard Pickard

Alleged to have produced "90% of the world's LSD," William Leonard Pickard is a former drug policy fellow at Harvard's Kennedy School of Government, research associate in neurobiology at Harvard Medical School, and deputy director of the Drug Policy Analysis Program at UCLA. With two life sentences without parole, he served 20 years in maximum security federal prisons, and was released in 2020. His book celebrated psychedelic novel *The Rose of Paracelsus* - written in pencil while imprisoned - was first published in 2015. Currently he is a senior advisor, scientific advisory boards, of JLS Fund LP, PsyGen, and the Fireside Project.

Zoe Cormier

Zoe Cormier is an author, journalist, science writer, broadcaster and public speaker with an academic training in zoology coupled with an upbringing in the music industry. Her first book, *Sex, Drugs and Rock n' Roll: The Science of Hedonism and the Hedonism of Science*, was published by Profile Books in 2014, hand-picked by The Guardian as a "must-read science book", and ranked as the 7th best book of 2014 by legendary record shop Rough Trade. Her journalism has appeared in the BBC, The Times, The Guardian, Nature, Scientific American, Wired, Vice, and more. She is the only writer in the world who can say with full honesty, "Rolling Stone magazine paid me to take acid" - and she is the only person who has posed naked for New Scientist.

INVITED SPEAKERS

Zuzanna Sadowska

Biography: Zuzanna Sadowska is a social anthropologist and a PhD candidate at the Polish Academy of Sciences. Recently, she conducted 9-month multisited ethnographic fieldwork in Brazil regarding the herbal brew most commonly known as ayahuasca. Part of that fieldwork took place in a religious-therapeutic center dedicated to addiction treatment of people mainly from marginalized social groups. Her research interests include substance use and addiction, post-humanism, and medical anthropology. Inspired by the methodological framework of the Ontological Turn Zuzanna is mostly dedicated to the study of how different concepts related to substance use and addiction (for example: medicine, narcotic, sobriety, disease, and a self) change depending on the social contexts within which they emerge.



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Aimée Tollan

Executive Director

Aimée has been involved in the psychedelic community for over a decade. She joined Breaking Convention as a Director in 2014 and also sits on the board as a Trustee. She manages the day-to-day running of the charity, curates the academic programme, manages the social media account and is the lead editor on the current edition of *The Breaking Convention Collection of Essays*. Previously, she has worked as Director of Screening at The Synthesis Institute. Aimée holds a BSc in anthropology from The University of Kent, and an MSc in psychology from The University of Greenwich, where she was also President of The University of Greenwich Psychedelic Society. She has conducted research into drug policy, and the cannabis-induced altered state of consciousness. She currently resides in East London.

Alexander Beiner

Executive Director

Alexander Beiner is a writer and podcaster. He's one of the executive directors of Breaking Convention, and the author of the upcoming book *The Bigger Picture: How Psychedelics can help us make sense of the world*. In 2018, he co-founded Rebel Wisdom, an alternative media and events platform that grew to a quarter of a million subscribers, and became an influential node in the systems change, personal growth and sense-making communities. His work explores how psychedelics can be used to elicit sustainable cultural change, the complexities of psychedelic capitalism and mainstreaming, and how differing beliefs and value systems affect psychedelic culture.

Hattie Wells

Executive Director

Hattie Wells is a psychedelic practitioner, ethnobotanist, activist and director of Breaking Convention. As one of the first people in the UK to facilitate ibogaine treatments for interrupting addiction, she has been dedicated to researching and disseminating information about the therapeutic potential of ibogaine and other psychedelics for over twenty years. She has worked with organisations such as the Beckley Foundation, Transform Drug Policy Foundation and ICEERS, in an effort to support psychedelic science initiatives, promote harm reduction, challenge the needless criminalisation of people who use certain drugs, and create a path forward that minimises the risks and maximises the benefits of the use of psychedelics and plant medicines. She consults for various organisations in the psychedelic space (non-profit and for-profit), and is

currently working as a psychedelic guide for clinical trials. She lives in Bristol with her two daughters.

Nikki Wyrđ

Executive Director

Nikki Wyrđ is a director of the charity which runs Europe's largest psychedelic conference, Breaking Convention. She is the editor of the Psychedelic Press Journal, runs the Universe Machine publishing house, and also works as a freelance editor for books and academic papers related to psychedelics, occultism, anthropology, and medicine. Nikki is a sacred space holder, organises retreats, and presents workshops centred around ritual practices. She regularly appears online and on stage, talking about her interests. Nikki's past roles include those of being an ecology graduate, bass player in an all-women punk band, and single mother. She actively encourages humans to reconsider how they can live in harmony with other organisms, and deeply enjoys dancing to psytrance.

Cameron Adams

Co-Founder & Trustee

Cameron Adams is a co-founder and past director of Breaking Convention. He completed his Ph.D. in Environmental and Ecological Anthropology in 2004 with his study of Highland Maya Ethnophysiology and Cognitive Metaphor. He has studied psychedelic communities online since 2009 and has focused on psychedelic phenomenology, healing with psychedelics, and the relationship between psychedelics and conspiracy theories. He is now a counsellor who works with children and young people in the NHS and with adults in private practice.

David King

Co-Founder & Trustee

Dave is a junior doctor and RC Psych Foundation Fellow. He received his MBBS from King's College London, winning the 2021 Dr Abbas Khan Medal for his contributions to drug policy and outreach. He also holds a BSc in Medical Anthropology from the University of Kent. From 2019 to 2021, Dave was Director of Research at CDPRG, co-authoring several white papers on drug law and policy. He sat on the Medical Psychedelics Working Group at Drug Science as a Policy Expert until 2021. He has co-organised 9 international conferences, directed three award-winning lecture series, and co-edited three books of essays on psychedelic science and culture.

David Luke

Co-Founder & Trustee

Dr David Luke is Associate Professor of Psychology at the University of Greenwich, UK, where he has been teaching an undergraduate course on the Psychology of Exceptional Human Experience since 2009, and he is also Honorary Senior Lecturer at the Centre for Psychedelic Research, Imperial College London, and Lecturer on the MSc Consciousness, Spirituality and Transpersonal Psychology for Alef Trust and Liverpool John Moores University. His research focuses on transpersonal experiences, anomalous phenomena and altered states of consciousness, especially via psychedelics, having published more than 100 academic papers in this area, including thirteen books, such as *Otherworlds: Psychedelics and Exceptional Human Experience* (2nd ed., 2019). When he is not running clinical drug trials with LSD, conducting DMT field experiments or observing apparent weather control with Mexican shamans he directs the Ecology, Cosmos and Consciousness salon at the Institute of Ecotechnics, London, and is a cofounder and director of Breaking Convention: International Conference on Psychedelic Consciousness. He has given over 400 invited public lectures and conference presentations; won teaching, research and writing awards; organised numerous festivals, conferences, symposia, seminars, retreats, expeditions, pagan cabarets and pilgrimages; and has studied techniques of consciousness alteration from South America to India, from the perspective of scientists, shamans and Shivaïtes. He lives life on the edge, of Sussex

Andy Millns

Curator of Installations

Andy Millns is the curator of Breaking Convention's Installation Art programme. After graduating from Leeds University (Computer Science & Advanced Graphics), Andy went on to co-found specialist 3D production company Inition in 2001. As Creative Director of Inition he produced award-winning work across virtual and augmented reality, 3D printing, stereoscopy and tele-presence. Andy left Inition in 2016, 3 years after its successful acquisition, to explore interests in psychedelics, kundalini yoga, experimental photography and local community projects. Andy's current passion project is the transformation of a neglected allotment into a creative community gathering space (Plot 9 Maze Hill). Originally from the North Yorkshire moors, Andy lives in Greenwich and spends most of his time outdoors working with natural and salvaged materials to build spaces and artworks to inspire, heal and enable connection to community and nature.

Ashleigh Murphy-Beiner

Associate Consultant

Ashleigh is a Trainee Clinical Psychologist based in London, currently working in a complex trauma service in the NHS, and a member of the Imperial Centre for Psychedelic Research where she is carrying out qualitative research related to therapists experiences of using psychedelic assisted therapy with people with complex trauma histories, and patients' experiences of psilocybin treatment for depression and anorexia.

Danny Nemu

Associate Consultant

Danny is a researcher, hypnotist and charity founder fascinated by intelligence in nature and the potentials of the human mind. He spent 21 years with the Santo Daime community, including battling a flesh-eating protozoal parasite with ayahuasca for eight months in the Amazon. His research spans drugs in the Bible, revelation and realpolitik in science, and collective intelligence (along with its enemies). His background is the history and philosophy of science. His future is in the trees.

Flufee

Productions Consultanat & Performances Curator

Darren-Paul Kley is a poetical psychedelic eco-activist nautical showman. In his younger years, he travelled the world as a professional aerialist and acrobat in some of the most cutting edge circus shows. Moving into parenthood, he began to choreograph, direct and produce circus which led into event and festival production in the UK. Keeping his passion for the oceans, eco-activism, and alternative commerce he helped set up Britain's first sustainable transport shipping company and the Sail Cargo Alliance. The sacred and constructive use of psychedelics have played a pivotal and deeply synchronistic part of all his adult life.

Julian Vayne

Associate Consultant

Julian Vayne is a British independent scholar, occultist, teacher and author with over four decades of experience within esoteric culture: from Druidry to Chaos Magic, from indigenous Shamanism through to Freemasonry and Witchcraft. Julian is a Trustee of The Psychedelic Museum Project and a founding member of the post-prohibition think-tank Transform. Julian sits on the academic board of *The Journal of Psychedelic Studies*, and has been a visiting lecturer at several British universities. Julian facilitates psychedelic ceremonies, as well as providing one-to-one psychedelic integration sessions and support and is the author of the celebrated *Getting Higher: The Manual of Psychedelic Ceremony*.

Luisa Suarez

Volunteers Lead

Inspired to enter the field of mental health after witnessing a friend's personal struggle, Luisa holds a bachelor's degree in Psychology with nearly a decade's experience and professional development working in NHS mental health services. In her last NHS role, Luisa co-produced and delivered events and training, including workshops for Royal College of Psychiatrists forums. She has worked in a range of production and management roles at music festivals and events across the UK, where she attended workshops and talks which sparked her interest in the field of psychedelics. She has empowered, coached and led service-users and their supportive networks; working towards a co-creative, heterarchical model of leadership that brings everyone's input and skills together for positive change. Luisa loves to travel and learn new languages. While living in the American continents, she practised her linguistic skills and expanded her knowledge around psychedelic assisted therapies.

Mark Lewis

IT

Mark Lewis is a British IT consultant specialising in the industrial design of globally-distributed cloud infrastructure supporting household financial brands. He directs the IT for Breaking Convention. At Kent University, he first read microbiology and then computer science, specialising in prokaryotic macromolecular 3D graphics. His bioinformatics research at Exeter University focused on the calmodulin gene family in the model plant *Arabidopsis thaliana*, and particularly the novel use of computer graphics to elucidate important 5' upstream regulatory DNA binding elements. His private research interests broadened in 2018 to found a not-for-profit organisation called Psy Industries which investigates the use of global cloud infrastructure to help improve human access to evidence-based research and public-domain information on psychedelics and includes the development of the first dedicated psychedelics research application for iOS and Android. His self-published book on LSD, *Do Not Exceed the Stated Dose* was favourably received by The Observer in 2001.

Paul Callanan

Cinema

Paul is an independent filmmaker and has worked as a director, curator and events producer for major film festivals in the UK and Ireland including the BFI London Film Festival, Glasgow Film Festival, Sheffield Docs Fest and Cork French Film Festival. He has curated and produced the cinema programme at Breaking Convention since 2014.

Peter Sjöstedt-Hughes*Exeter Track and Design, Associate Consultant*

Dr Peter Sjöstedt-Hughes is philosopher of mind & metaphysics who specialises in the thought of Spinoza, Nietzsche, and Whitehead, and in fields pertaining to altered and panpsychological states of consciousness. He is a research fellow and lecturer at the University of Exeter where he has co-founded the Exeter Psychedelic Research Group, the ambit of which includes taught modules, conferences, workshops, and publications.

Peter is the author of *Noumenautics, Modes of Sentience*, editor of Bloomsbury's *Philosophy and Psychedelics* volume, the TEDx Talker on Psychedelics and consciousness, and he is inspiration to the inhuman philosopher Marvel Superhero, Karnak.

Rob Dickins*Associate Consultant, Books*

Robert Dickins is a historian, writer, editor, and publisher with the Psychedelic Press. He is the founding editor of the Psychedelic Press and its eponymous journal, co-director of the Psychedelic Museum, and is currently undertaking his PhD at Queen Mary, University of London. His research interests focus on the history and literature of psychedelic substances, and the role of writing in spiritual and magical traditions during the 19th century.

Rosalind Stone*Press Officer*

Ros is Breaking Convention's Press Officer and Partnerships Coordinator. Turning to drugs from an English Literature background (BA at the University of Oxford and MA at King's College, London), she has specialised in media and communications on psychedelics since 2016. Working as Outreach Manager for the Conservative Drug Policy Reform Group, Ros also co-authored research, including Making UK Drug Policy a Success: Reforming the Policymaking Process (December 2021). She has coordinated coverage and events for organisations including the Psychedelic Press, the Beckley Foundation, the Berlin Psychedelic Salon and student harm reduction collective drugsand.me. Ros is the co-creator of the Semantrix Sessions – the first ever course to spotlight the coaction of language and perception in relation to psychedelic experiences. Designed with Dr. Reanne Crane and launched in September 2022, each session facilitates a deeper knowledge of psychedelic topics, instigates an enriched understanding of the use of language and celebrates all inevitably arising interconnectivity.

Sam Oliver*Assistant Coordinator*

Sam is the director/producer of The Ibogaine Stories, which is currently in production, and explores how Iboga has made its way from Central Africa to being an addiction treatment in the western world. He is also a co-founder of UK Psychedelic Comedy, along with Oli Genn-Bash. Together they are putting on a night of psychedelic comedy at Greenwich theatre, with well known American comedians, the night before the start of Breaking Convention. Sam also curated the cinema track for Breaking Convention 2019.

Stuart Griggs*Art*

Stuart Griggs is a visual artist of the imaginal, originally from Wales in the UK and currently living in Brighton. He has completed a BA in Fine Art painting at the University of Wales and has worked for many years as a graphic designer and illustrator. His work has been exhibited and featured internationally at galleries, festivals, cultural events and installation design projects. Stuart's work explores the intersections between drawing and digital art, synthesising the two into a unique and idiosyncratic language. He explores and offers a journey into the creative process that immerses and probes into the psychic pool of collective archetypal energies. Multidimensional spaces and symbols merge together to manifest the primordial and the transpersonal. Abstract and representational elements are interwoven with themes of death and rebirth, hope, mysticism, animism, fertility, ritual and flow. The creative outcome is a cross cultural fusion that utilises new technology while integrating archaic elements and stylistic influences from symbolism, surrealism, abstraction, and contemporary art. This visionary approach is a mirror of the necessity of our current times to find new emerging paradigms of interconnectivity within ourselves and nature.



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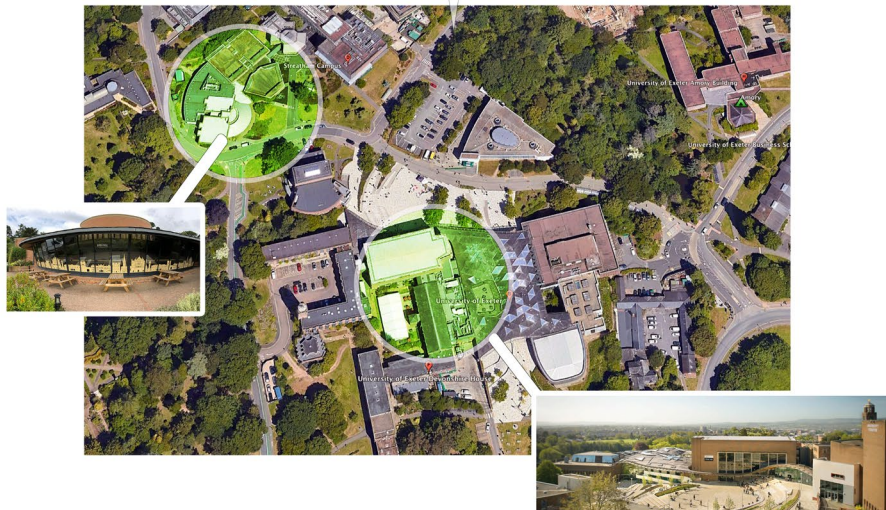
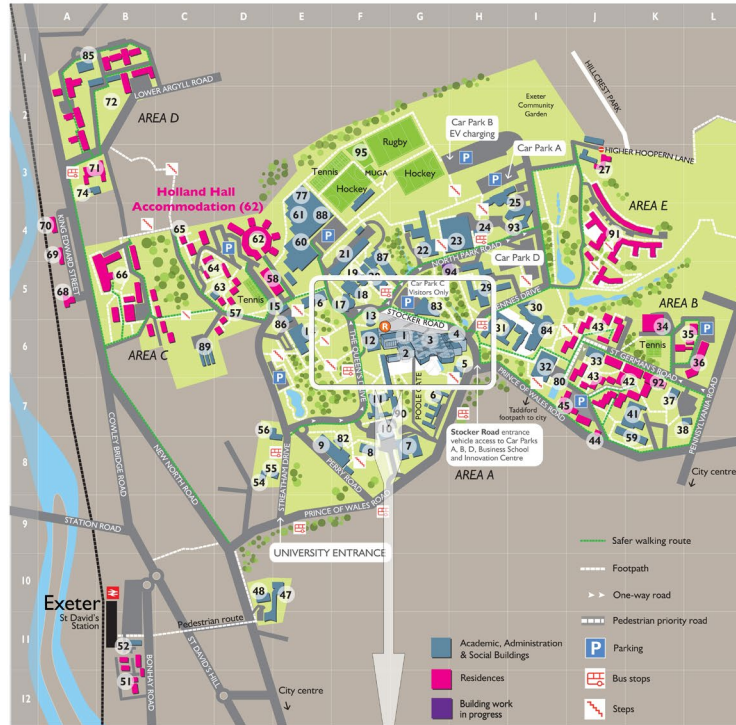


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SATURDAY

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